

## Channel Hookup

Page 1 of 11  
 12/5/2021  
 Seven Guitars LW.lw6  
 Jessica Winward

### Lighting Designer

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(1)	HR DIAGONAL PIPE	1	ETC Source4 26° 750W 750w	G-1		L151 + R132	
(2)	GRID PIPE "E"	1	ETC Source4 26° 750W 750w	G-2		L151 + R132	
(3)	GRID PIPE "E"	2	ETC Source4 26° 750W 750w	G-3		L151 + R132	
(4)	HL DIAGONAL PIPE	1	ETC Source4 26° 750W 750w	G-4		L151 + R132	
(5)	GRID PIPE "C"	1	ETC Source4 26° 750W 750w	D-1		L151 + R132	
(6)	GRID PIPE "C"	2	ETC Source4 26° 750W 750w	D-2		L151 + R132	
(7)	GRID PIPE "D"	2	ETC Source4 26° 750W 750w	D-3		L151 + R132	
(8)	HL GRID PERIMETER	3	ETC Source4 26° 750W 750w	D-4		L151 + R132	
(9)	GRID PIPE "BC"	1	ETC Source4 26° 750W 750w	D-5		L151 + R132	
(10)	GRID PIPE "C"	6	ETC Source4 26° 750W 750w	D-6		L151 + R132	
(11)	GRID PIPE "D"	2	ETC Source4 26° 750W 750w	D-7		L151 + R132	
(12)	GRID PIPE "C"	3	ETC Source4 26° 750W 750w	L-1		L151 + R132	
(13)	1 ELECTRIC	9	ETC Source4 19° 750W 750w	L-2		L151 + R132	
(14)	GRID PIPE "AB"	9	ETC Source4 26° 750W 750w	F-1		L151 + R132	
(15)	GRID PIPE "B"	2	ETC Source4 26° 750W 750w	F-2		L151 + R132	
(16)	GRID PIPE "AB"	8	ETC Source4 36° 750W 750w	S-1		L151 + R132	
(21)	BB SL Pipe B	1	ETC Source4 26° 750W 750w	G-1		L137 + R132	

## Channel Hookup

Page 2 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(22)	HR GRID PERIMETER	1	ETC Source4 19° 750W 750w	G-2	L137 + R132		
(23)	HR GRID PERIMETER	2	ETC Source4 19° 750W 750w	G-3	L137 + R132		
(24)	GRID PIPE "C"	8	ETC Source4 26° 750W 750w	G-4	L137 + R132		
(25)	GRID PIPE "AB"	1	ETC Source4 26° 750W 750w	D-1	L137 + R132		
(26)	BB SL Pipe A	1	ETC Source4 26° 750W 750w	D-2	L137 + R132		
(27)	GRID PIPE "BC"	2	ETC Source4 26° 750W 750w	D-3	L137 + R132		
(28)	GRID PIPE "C"	5	ETC Source4 26° 750W 750w	D-4	L137 + R132		
(29)	GRID PIPE "AA"	2	ETC Source4 26° 750W 750w	D-5	L137 + R132		
(30)	GRID PIPE "AB"	4	ETC Source4 26° 750W 750w	D-6	L137 + R132		
(31)	GRID PIPE "BC"	3	ETC Source4 26° 750W 750w	D-7	L137 + R132		
(32)	GRID PIPE "AB"	2	ETC Source4 26° 750W 750w	L-1	L137 + R132		
(33)	2 ELECTRIC	8	ETC Source4 36° 750W 750w	L-2	L137 + R132		
(34)	GRID PIPE "AB"	5	ETC Source4 26° 750W 750w	F-1	L137 + R132		
(35)	GRID PIPE "AB"	7	ETC Source4 26° 750W 750w	F-2	L137 + R132		
(41)	GRID PIPE "D"	1	ETC Source4 26° 750W 750w	G-1	L237 + R132		
(42)	GRID PIPE "D"	3	ETC Source4 26° 750W 750w	G-2	L237 + R132		
(43)	HL GRID PERIMETER	1	ETC Source4 19° 750W 750w	G-3	L237 + R132		

## Channel Hookup

Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(44)	BB SR Pipe D	1	ETC Source4 50° 750W 750w	G-4		L237 + 132	
(45)	GRID PIPE "C"	4	ETC Source4 26° 750W 750w	D-1		L237 + R132	
(46)	GRID PIPE "C"	7	ETC Source4 26° 750W 750w	D-2		L237 + R132	
(47)	GRID PIPE "C"	9	ETC Source4 26° 750W 750w	D-3		L237 + R132	
(48)	BB SR Pipe A	4	ETC Source4 26° 750W 750w	D-4		L237 + R132	
(49)	GRID PIPE "AB"	10	ETC Source4 26° 750W 750w	D-5		L237 + R132	
(50)	GRID PIPE "AB"	16	ETC Source4 26° 750W 750w	D-6		L237 + R132	
(51)	GRID PIPE "AA"	17	ETC Source4 26° 750W 750w	D-7		L237 + R132	
(52)	GRID PIPE "AB"	13	ETC Source4 26° 750W 750w	L-1		L237 + R132	
(53)	1 ELECTRIC	12	ETC Source4 19° 750W 750w	L-2		L237 + R132	
(54)	BB SR Pipe A	3	ETC Source4 26° 750W 750w	F-1		L237 + R132	
(55)	BB SR Pipe A	5	ETC Source4 26° 750W 750w	F-2		L237 + R132	
(56)	GRID PIPE "AB"	12	ETC Source4 36° 750W 750w	S-1		L237 + R132	
(57)	GRID PIPE "AB"	15	ETC Source4 26° 750W 750w	S-2		L237 + R132	
(61)	GRID PIPE "AA"	4	ETC Source4 PAR MFL 575w	G-1		R4930	
(62)	GRID PIPE "AA"	8	ETC Source4 PAR MFL 575w	G-2		R4930	
(63)	GRID PIPE "AA"	11	ETC Source4 PAR MFL 575w	G-3		R4930	

## Channel Hookup

Page 4 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(64)	GRID PIPE "AA"	16	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door 575w	G-4		R4930	
(65)	1 ELECTRIC	3	ETC Source4 PAR MFL 575w	D-1		R4930	
(66)	1 ELECTRIC	5	ETC Source4 PAR MFL 575w	D-2		R4930	
(67)	GRID PIPE "AA"	9	ETC Source4 PAR MFL 575w	D-3		R4930	
(68)	GRID PIPE "AA"	14	ETC Source4 PAR MFL 575w	D-4		R4930	
(69)	2 ELECTRIC	4	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door 575w	D-5		R4930	
(70)	2 ELECTRIC	13	ETC Source4 PAR MFL 575w	D-6		R4930	
(71)	1 ELECTRIC	16	ETC Source4 PAR MFL 575w	D-7		R4930	
(72)	3 ELECTRIC	5	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door 575w	F-1		R4930	
(73)	2 ELECTRIC	18	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door 575w	F-2		R4930	
(74)	4 ELECTRIC	2	ETC Source4 PAR (WFL)+7.5in 4 Leaf Barn Door 575w	F-3		R4930	
(75)	3 ELECTRIC	7	ETC Source4 PAR (WFL)+7.5in 4 Leaf Barn Door 575w	F-4		R4930	
(76)	1 ELECTRIC	15	ETC Source4 PAR (WFL)+7.5in 4 Leaf Barn Door 575w	F-5		R4930	
(77)	1 ELECTRIC	6	ETC Source4 PAR MFL 575w	L-1		R4930	
(78)	3 ELECTRIC	3	ETC Source4 PAR MFL 575w	L-2		R4930	
(79)	2 ELECTRIC	11	ETC Source4 PAR (WFL)+7.5in 4 Leaf Barn Door 575w	S-1		R4930	
(81)	BB SL Pipe B	2	ETC Source4 36° 750W 750w	G-1		N/C, T: 77754	

## Channel Hookup

Page 5 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(82)	BB SL Pipe B	1	ETC Source4 26° 750W 750w	G-2	<input type="checkbox"/> N/C, T: 77754		
(83)	GRID PIPE "B"	1	ETC Source4 19° 750W 750w	G-3	<input type="checkbox"/> N/C, T: 77754		
(84)	GRID PIPE "AB"	11	ETC Source4 26° 750W 750w	G-4	<input type="checkbox"/> N/C, T: 77754		
(85)	1 ELECTRIC	1	ETC Source4 36° 750W 750w	D-1	<input type="checkbox"/> N/C, T: 77754		
(86)	GRID PIPE "AA"	1	ETC Source4 26° 750W 750w	D-2	<input type="checkbox"/> N/C, T: 77754		
(87)	GRID PIPE "AA"	5	ETC Source4 26° 750W 750w	D-3	<input type="checkbox"/> N/C, T: 77754		
(88)	GRID PIPE "AB"	6	ETC Source4 26° 750W 750w	D-4	<input type="checkbox"/> N/C, T: 77754		
(89)	2 ELECTRIC	2	ETC Source4 36° 750W 750w	D-5	<input type="checkbox"/> N/C, T: 77754		
(90)	1 ELECTRIC	4	ETC Source4 26° 750W 750w	D-6	<input type="checkbox"/> N/C, T: 77754		
(91)	GRID PIPE "AA"	7	ETC Source4 26° 750W 750w	D-7	<input type="checkbox"/> N/C, T: 77754		
(92)	2 ELECTRIC	1	ETC Source4 26° 750W 750w	L-1	<input type="checkbox"/> N/C, T: 77754		

## Channel Hookup

Page 6 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(93)	2 ELECTRIC	9	ETC Source4 36° 750W 750w	F-1	N/C, T: 77754		
(94)	1 ELECTRIC	10	ETC Source4 36° 750W 750w	F-2	N/C, T: 77754		
(101)	GRID PIPE "AA"	10	ETC Source4 26° 750W 750w	G-1		L142 + R132	
(102)	GRID PIPE "AB"	17	ETC Source4 26° 750W 750w	G-2		L142 + R132	
(103)	BB SR Pipe B	3	ETC Source4 26° 750W 750w	G-3		L142 + R132	
(104)	BB SR Pipe C	2	ETC Source4 19° 750W 750w	G-4		L142 + R132	
(105)	1 ELECTRIC	7	ETC Source4 26° 750W 750w	D-1		L142 + R132	
(106)	1 ELECTRIC	13	ETC Source4 26° 750W 750w	D-2		L142 + R132	
(107)	GRID PIPE "AA"	15	ETC Source4 26° 750W 750w	D-3		L142 + R132	
(108)	BB SR Pipe A	1	ETC Source4 36° 750W 750w	D-4		L142 + R132	
(109)	1 ELECTRIC	11	ETC Source4 26° 750W 750w	D-5		L142 + R132	
(110)	1 ELECTRIC	17	ETC Source4 26° 750W 750w	D-6		L142 + R132	
(111)	BB SR Pipe C	1	ETC Source4 36° 750W 750w	D-7		L142 + R132	
(112)	BB SR Pipe A	2	ETC Source4 36° 750W 750w	F-1		L142 + R132	
(113)	BB SR Pipe B	2	ETC Source4 36° 750W 750w	F-2		L142 + R132	
(117)	1 ELECTRIC	14	ETC Source4 19° 750W 750w	L-1		L142 + R132	

## Channel Hookup

Page 7 of 11  
12/5/2021

Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(118)	3 ELECTRIC	9	ETC Source4 14° 750W 750w	L-2	<input checked="" type="checkbox"/> L142 + R132		
(119)	2 ELECTRIC	16	ETC Source4 36° 750W 750w	S-1	<input checked="" type="checkbox"/> L142 + R132		
(121)	2 ELECTRIC	7	ETC Source4 26° 750W 750w	G-1	<input type="checkbox"/> ○N/C, T: 78258		
(122)	2 ELECTRIC	14	ETC Source4 26° 750W 750w	G-2	<input type="checkbox"/> ○N/C, T: 78258		
(123)	2 ELECTRIC	19	ETC Source4 19° 750W 750w	G-3	<input type="checkbox"/> ○N/C, T: 78258		
(124)	GRID PIPE "AA"	18	ETC Source4 26° 750W 750w	G-4	<input type="checkbox"/> ○N/C, T: 78258		
(125)	2 ELECTRIC	6	ETC Source4 26° 750W 750w	D-1	<input type="checkbox"/> ○N/C, T: 78258		
(126)	2 ELECTRIC	10	ETC Source4 26° 750W 750w	D-2	<input type="checkbox"/> ○N/C, T: 78258		
(127)	2 ELECTRIC	17	ETC Source4 26° 750W 750w	D-3	<input type="checkbox"/> ○N/C, T: 78258		
(128)	2 ELECTRIC	21	ETC Source4 26° 750W 750w	D-4	<input type="checkbox"/> ○N/C, T: 78258		
(129)	2 ELECTRIC	5	ETC Source4 26° 750W 750w	D-5	<input type="checkbox"/> ○N/C, T: 78258		
(130)	3 ELECTRIC	8	ETC Source4 26° 750W 750w	D-6	<input type="checkbox"/> ○N/C, T: 78258		

## Channel Hookup

Page 8 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(131)	2 ELECTRIC	20	ETC Source4 26° 750W 750w	D-7	<input type="checkbox"/> <input checked="" type="checkbox"/> N/C, T: 78258		
(132)	3 ELECTRIC	6	ETC Source4 36° 750W 750w	F-1	<input type="checkbox"/> <input checked="" type="checkbox"/> N/C, T: 78258		
(133)	2 ELECTRIC	15	ETC Source4 36° 750W 750w	F-2	<input type="checkbox"/> <input checked="" type="checkbox"/> N/C, T: 78258		
(137)	2 ELECTRIC	12	ETC Source4 26° 750W 750w	L-1	<input type="checkbox"/> <input checked="" type="checkbox"/> N/C, T: 78258		
(138)	4 ELECTRIC	4	ETC Source4 36° 750W 750w	S-1	<input type="checkbox"/> <input checked="" type="checkbox"/> N/C, T: 78258		
(250)	4 ELECTRIC	3	ETC Source4 36° 750W 750w	P-1	<input checked="" type="checkbox"/> R4630		
(251)	4 ELECTRIC	6	ETC Source4 36° 750W 750w	P-2	<input checked="" type="checkbox"/> R4630		
(300)	GRID PIPE "AB"	3	ETC Source4 50deg 750 750w	W-1	<input checked="" type="checkbox"/> R4615, T: 77764		
(301)	2 ELECTRIC	3	ETC Source4 50deg 750 750w	W-1	<input type="checkbox"/> <input checked="" type="checkbox"/> R368, 77764		
(302)	GRID PIPE "AB"	14	ETC Source4 50deg 750 750w	W-2	<input type="checkbox"/> <input checked="" type="checkbox"/> R4615, T: 77764		
(303)	1 ELECTRIC	2	ETC Source4 50deg 750 750w	W-2	<input type="checkbox"/> <input checked="" type="checkbox"/> R368, 77764		
(304)	1 ELECTRIC	8	ETC Source4 50deg 750 750w	W-3	<input checked="" type="checkbox"/> R4615, T: 77764		

## Channel Hookup

Page 9 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(305)	4 ELECTRIC	5	ETC Source4 50deg 750 750w	W-3	● R368, T: 77764		
(306)	GRID PIPE "B"	3	ETC Source4 50deg 750 750w	W-4	● R4615, T: 77764		
(307)	3 ELECTRIC	4	ETC Source4 50deg 750 750w	W-4	● R368, T: 77764		
(308)	GRID PIPE "AA"	12	ETC Source4 36° 750W 750w	HEADER	● R4615, T: 77764		
(309)	BB SR Pipe B	1	ETC Source4 36° 750W 750w	HEADER	● R4615, T: 77764		
(310)	GRID PIPE "AA"	6	ETC Source4 36° 750W 750w	HEADER	● R4615, T: 77764		
(311)	GRID PIPE "AA"	13	ETC Source4 36° 750W 750w	HEADER	● R368, T: 74021		
(312)	BB SL Pipe A	2	ETC Source4 36° 750W 750w	HEADER	● R368, T: 74021		
(313)	GRID PIPE "AA"	3	ETC Source4 36° 750W 750w	HEADER	● R368, T: 74021		
(400)	3 ELECTRIC	1	ETC Source4 36° 750W 750w	USL Window	● R02		
(401)	3 ELECTRIC	2	ETC Source4 50deg 750 750w	USC Window	● R02		
(405)	4 ELECTRIC	1	ETC Source4 36° 750W 750w	Hallway	● R02		

## Channel Hookup

Page 10 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(406)	3 ELECTRIC	10	ETC Source4 19° 750W 750w	SR Window	<input checked="" type="checkbox"/> R02		
(410)	2ND PLATFORM US SCENIC WALL	1	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door 750w	DSL Window	<input checked="" type="checkbox"/> R02		
(411)	1ST FLOOR US SCENIC WALL	1	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door 750w	DSL Window	<input checked="" type="checkbox"/> R02		
(412)	1ST FLOOR US SCENIC WALL	2	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door 750w	DSL Window Above Door	<input checked="" type="checkbox"/> R02		
(413)	USC 2ND FLOOR SCENIC WALL	2	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door 750w	USC Window	<input checked="" type="checkbox"/> R02		
(700)	5 ELECTRIC	1	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(701)	5 ELECTRIC	2	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(702)	5 ELECTRIC	3	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(703)	5 ELECTRIC	4	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(704)	5 ELECTRIC	5	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(705)	5 ELECTRIC	6	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(706)	5 ELECTRIC	7	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(707)	5 ELECTRIC	8	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(708)	5 ELECTRIC	9	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		
(709)	5 ELECTRIC	10	ChromaQ Studio Force II 48in 550w	Cyc Light	<input checked="" type="checkbox"/> N/C		

## Channel Hookup

Page 11 of 11  
12/5/2021  
Seven Guitars LW.lw6

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Color & Gobo	Dm	Ad
(710)	5 ELECTRIC	11	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(711)	5 ELECTRIC	12	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(712)	5 ELECTRIC	13	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(800)	GROUND ROW	1	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(801)	GROUND ROW	2	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(802)	GROUND ROW	3	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(803)	GROUND ROW	4	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(804)	GROUND ROW	5	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(805)	GROUND ROW	6	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(806)	GROUND ROW	7	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(807)	GROUND ROW	8	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(808)	GROUND ROW	9	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(809)	GROUND ROW	10	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(810)	GROUND ROW	11	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(811)	GROUND ROW	12	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		
(812)	GROUND ROW	13	ChromaQ Studio Force II 48in 550w	Cyc Light	<input type="checkbox"/> N/C		

## Instrument Schedule

12/5/2021  
Seven Guitars LW.lw6  
Jessica Winward

Lighting Designer

## TABLE OF CONTENTS

GRID PIPE "AA"	1	3 ELECTRIC .....	10
GRID PIPE "AB"	3	4 ELECTRIC .....	11
GRID PIPE "B"	4	5 ELECTRIC .....	12
GRID PIPE "BC"	4	GROUND ROW .....	13
GRID PIPE "C"	5	BB SR Pipe A .....	14
GRID PIPE "D"	5	BB SR Pipe B .....	14
GRID PIPE "E"	6	BB SR Pipe C .....	14
HL GRID PERIMETER	6	BB SR Pipe D .....	15
HL DIAGONAL PIPE	6	BB SL Pipe A .....	15
HR GRID PERIMETER	6	BB SL Pipe B .....	15
HR DIAGONAL PIPE	7	1ST FLOOR US SCENIC WALL .....	15
1 ELECTRIC .....	7	USC 2ND FLOOR SCENIC WALL .....	16
2 ELECTRIC .....	9	2ND PLATFORM US SCENIC WALL .....	16

## Instrument Schedule

Page 1 of 16  
 12/5/2021  
 Seven Guitars LW.lw6  
 Jessica Winward

### GRID PIPE "AA"

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	D-2	ETC Source4 26° 750W	750W	● N/C, T:77754	(86)		
2	D-5	ETC Source4 26° 750W	750W	● L137 + R132	(29)		
3	HEADER	ETC Source4 36° 750W	750W	● R368, T:74021	(313)		
4	G-1	ETC Source4 PAR MFL	575W	● R4930	(61)		
5	D-3	ETC Source4 26° 750W	750W	● N/C, T:77754	(87)		
6	HEADER	ETC Source4 36° 750W	750W	● R4615, T:77764	(310)		
7	D-7	ETC Source4 26° 750W	750W	● N/C, T:77754	(91)		
8	G-2	ETC Source4 PAR MFL	575W	● R4930	(62)		
9	D-3	ETC Source4 PAR MFL	575W	● R4930	(67)		
10	G-1	ETC Source4 26° 750W	750W	● L142 + R132	(101)		
11	G-3	ETC Source4 PAR MFL	575W	● R4930	(63)		
12	HEADER	ETC Source4 36° 750W	750W	● R4615, T:77764	(308)		
13	HEADER	ETC Source4 36° 750W	750W	● R368, T:74021	(311)		
14	D-4	ETC Source4 PAR MFL	575W	● R4930	(68)		
15	D-3	ETC Source4 26° 750W	750W	● L142 + R132	(107)		

## Instrument Schedule

Page 2 of 16  
12/5/2021  
Seven Guitars LW.lw6

### GRID PIPE "AA"

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
16	G-4	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door	575w	R4930	(64)		
17	D-7	ETC Source4 26° 750W	750w	L237 + R132	(51)		
18	G-4	ETC Source4 26° 750W	750w	N/C, T:78258	(124)		

## Instrument Schedule

### GRID PIPE "AB"

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	D-1	ETC Source4 26° 750W	750W	● L137 + R132	(25)		
2	L-1	ETC Source4 26° 750W	750W	● L137 + R132	(32)		
3	W-1	ETC Source4 50deg 750	750W	● R4615, T: 77764	(300)		
4	D-6	ETC Source4 26° 750W	750W	● L137 + R132	(30)		
5	F-1	ETC Source4 26° 750W	750W	● L137 +R132	(34)		
6	D-4	ETC Source4 26° 750W	750W	● N/C, T:77754	(88)		
7	F-2	ETC Source4 26° 750W	750W	● L137 +R132	(35)		
8	S-1	ETC Source4 36° 750W	750W	● L151 + R132	(16)		
9	F-1	ETC Source4 26° 750W	750W	● L151 + R132	(14)		
10	D-5	ETC Source4 26° 750W	750W	● L237 + R132	(49)		
11	G-4	ETC Source4 26° 750W	750W	● N/C, T:77754	(84)		
12	S-1	ETC Source4 36° 750W	750W	● L237 + R132	(56)		
13	L-1	ETC Source4 26° 750W	750W	● L237 + R132	(52)		
14	W-2	ETC Source4 50deg 750	750W	● R4615, T: 77764	(302)		
15	S-2	ETC Source4 26° 750W	750W	● L237 + R132	(57)		
16	D-6	ETC Source4 26° 750W	750W	● L237 + R132	(50)		

## Instrument Schedule

Page 4 of 16  
12/5/2021  
Seven Guitars LW.lw6

### GRID PIPE "AB"

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
17	G-2	ETC Source4 26° 750W	750W	● L142 + R132	(102)		

### GRID PIPE "B"

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-3	ETC Source4 19° 750W	750W	● N/C, T:77754	(83)		
2	F-2	ETC Source4 26° 750W	750W	● L151 + R132	(15)		
3	W-4	ETC Source4 50deg 750	750W	● R4615, T: 77764	(306)		

### GRID PIPE "BC"

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	D-5	ETC Source4 26° 750W	750W	● L151 + R132	(9)		
2	D-3	ETC Source4 26° 750W	750W	● L137 + R132	(27)		
3	D-7	ETC Source4 26° 750W	750W	● L137 + R132	(31)		

## Instrument Schedule

Page 5 of 16  
 12/5/2021  
 Seven Guitars LW.lw6

### GRID PIPE "C"

		Instrument Type & Accessory		Load	Color & Gobo	Chan	Ad	Dm
U#	Purpose							
1	D-1	ETC Source4	26° 750W	750W	L151 + R132	(5)		
2	D-2	ETC Source4	26° 750W	750W	L151 + R132	(6)		
3	L-1	ETC Source4	26° 750W	750W	L151 + R132	(12)		
4	D-1	ETC Source4	26° 750W	750W	L237 + R132	(45)		
5	D-4	ETC Source4	26° 750W	750W	L137 + R132	(28)		
6	D-6	ETC Source4	26° 750W	750W	L151 + R132	(10)		
7	D-2	ETC Source4	26° 750W	750W	L237 + R132	(46)		
8	G-4	ETC Source4	26° 750W	750W	L137 + R132	(24)		
9	D-3	ETC Source4	26° 750W	750W	L237 + R132	(47)		

### GRID PIPE "D"

		Instrument Type & Accessory		Load	Color & Gobo	Chan	Ad	Dm
U#	Purpose							
1	G-1	ETC Source4	26° 750W	750W	L237 + R132	(41)		
2	D-3	ETC Source4	26° 750W	750W	L151 + R132	(7)		
2	D-7	ETC Source4	26° 750W	750W	L151 + R132	(11)		
3	G-2	ETC Source4	26° 750W	750W	L237 + R132	(42)		

## Instrument Schedule

Page 6 of 16  
12/5/2021  
Seven Guitars LW.lw6

### GRID PIPE "E"

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-2	ETC Source4 26° 750W	750W	L151 + R132	(2)		
2	G-3	ETC Source4 26° 750W	750W	L151 + R132	(3)		

### HL GRID PERIMETER

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-3	ETC Source4 19° 750W	750W	L237 + R132	(43)		
3	D-4	ETC Source4 26° 750W	750W	L151 + R132	(8)		

### HL DIAGONAL PIPE

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-4	ETC Source4 26° 750W	750W	L151 + R132	(4)		

### HR GRID PERIMETER

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-2	ETC Source4 19° 750W	750W	L137 + R132	(22)		
2	G-3	ETC Source4 19° 750W	750W	L137 + R132	(23)		

## Instrument Schedule

Page 7 of 16  
 12/5/2021  
 Seven Guitars LW.lw6

### HR DIAGONAL PIPE

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-1	ETC Source4 26° 750W	750W	● L151 + R132	(1)		
<b>1 ELECTRIC</b>							
U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	D-1	ETC Source4 36° 750W	750W	● N/C, T:77754	(85)		
2	W-2	ETC Source4 50deg 750	750W	● R368, T:77764	(303)		
3	D-1	ETC Source4 PAR MFL	575W	● R4930	(65)		
4	D-6	ETC Source4 26° 750W	750W	● N/C, T:77754	(90)		
5	D-2	ETC Source4 PAR MFL	575W	● R4930	(66)		
6	L-1	ETC Source4 PAR MFL	575W	● R4930	(77)		
7	D-1	ETC Source4 26° 750W	750W	● L142 + R132	(105)		
8	W-3	ETC Source4 50deg 750	750W	● R4615, T: 77764	(304)		
9	L-2	ETC Source4 19° 750W	750W	● L151 + R132	(13)		
10	F-2	ETC Source4 36° 750W	750W	● N/C, T:77754	(94)		
11	D-5	ETC Source4 26° 750W	750W	● L142 + R132	(109)		
12	L-2	ETC Source4 19° 750W	750W	● L237 + R132	(53)		
13	D-2	ETC Source4 26° 750W	750W	● L142 + R132	(106)		

**Instrument Schedule****1 ELECTRIC**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
14	L-1	ETC Source4 19° 750W	750W	L142 + R132	(117)		
15	F-5	ETC Source4 PAR (WFL)+7.5in 4 Leaf Barn Door	575W	R4930	(76)		
16	D-7	ETC Source4 PAR MFL	575W	R4930	(71)		
17	D-6	ETC Source4 26° 750W	750W	L142 + R132	(110)		

## Instrument Schedule

Page 9 of 16  
 12/5/2021  
 Seven Guitars LW.lw6

## 2 ELECTRIC

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	L-1	ETC Source4 26° 750W	750W	● N/C, T:77754	(92)		
2	D-5	ETC Source4 36° 750W	750W	● N/C, T:77754	(89)		
3	W-1	ETC Source4 50deg 750	750W	● R368, T:77764	(301)		
4	D-5	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door	575W	● R4930	(69)		
5	D-5	ETC Source4 26° 750W	750W	● N/C, T:78258	(129)		
6	D-1	ETC Source4 26° 750W	750W	● N/C, T:78258	(125)		
7	G-1	ETC Source4 26° 750W	750W	● N/C, T:78258	(121)		
8	L-2	ETC Source4 36° 750W	750W	● L137 + R132	(33)		
9	F-1	ETC Source4 36° 750W	750W	● N/C, T:77754	(93)		
10	D-2	ETC Source4 26° 750W	750W	● N/C, T:78258	(126)		
11	S-1	ETC Source4 PAR (NFL)+7.5in 4 Leaf Barn Door	575W	● R4930	(79)		
12	L-1	ETC Source4 26° 750W	750W	● N/C, T:78258	(137)		
13	D-6	ETC Source4 PAR MFL	575W	● R4930	(70)		
14	G-2	ETC Source4 26° 750W	750W	● N/C, T:78258	(122)		
15	F-2	ETC Source4 36° 750W	750W	● N/C, T:78258	(133)		
16	S-1	ETC Source4 36° 750W	750W	● L142 + R132	(119)		
17	D-3	ETC Source4 26° 750W	750W	● N/C, T:78258	(127)		

## Instrument Schedule

Page 10 of 16  
 12/5/2021  
 Seven Guitars LW.lw6

### 2 ELECTRIC

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
18	F-2	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door	575W		R4930	(73)	
19	G-3	ETC Source4 19° 750W	750W			N/C, T:78258	(123)
20	D-7	ETC Source4 26° 750W	750W			N/C, T:78258	(131)
21	D-4	ETC Source4 26° 750W	750W			N/C, T:78258	(128)

### 3 ELECTRIC

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	USL Window	ETC Source4 36° 750W	750W		R02	(400)	
2	USC Window	ETC Source4 50deg 750	750W		R02	(401)	
3	L-2	ETC Source4 PAR MFL	575W		R4930	(78)	
4	W-4	ETC Source4 50deg 750	750W			R368, T:77764	(307)
5	F-1	ETC Source4 PAR MFL+7.5in 4 Leaf Barn Door	575W		R4930	(72)	
6	F-1	ETC Source4 36° 750W	750W			N/C, T:78258	(132)
7	F-4	ETC Source4 PAR (WFLL)+7.5in 4 Leaf Barn Door	575W		R4930	(75)	
8	D-6	ETC Source4 26° 750W	750W			N/C, T:78258	(130)
9	L-2	ETC Source4 14° 750W	750W		L142 + R132	(118)	
10	SR Window	ETC Source4 19° 750W	750W		R02	(406)	

## Instrument Schedule

### 4 ELECTRIC

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	Hallway	ETC Source4 36° 750W	750W	R02	(405)		
2	F-3	ETC Source4 PAR (NFL)+7.5in 4 Leaf Barn Door	575W	R4930	(74)		
3	P-1	ETC Source4 36° 750W	750W	R4630	(250)		
4	S-1	ETC Source4 36° 750W	750W	N/C, T:78258	(138)		
5	W-3	ETC Source4 50deg 750	750W	R368, T:77764	(305)		
6	P-2	ETC Source4 36° 750W	750W	R4630	(251)		

## Instrument Schedule

## 5 ELECTRIC

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(700)		
2	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(701)		
3	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(702)		
4	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(703)		
5	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(704)		
6	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(705)		
7	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(706)		
8	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(707)		
9	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(708)		
10	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(709)		
11	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(710)		
12	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(711)		
13	Cyc Light	ChromaQ Studio Force II 48in	550W	<input checked="" type="checkbox"/> N/C	(712)		

## Instrument Schedule

Page 13 of 16  
12/5/2021  
Seven Guitars LW.lw6

### GROUND ROW

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(800)		
2	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(801)		
3	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(802)		
4	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(803)		
5	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(804)		
6	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(805)		
7	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(806)		
8	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(807)		
9	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(808)		
10	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(809)		
11	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(810)		
12	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(811)		
13	Cyc Light	ChromaQ Studio Force II 48in	550w	<input checked="" type="checkbox"/> N/C	(812)		

## Instrument Schedule

Page 14 of 16  
 12/5/2021  
 Seven Guitars LW.lw6

### BB SR Pipe A

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	D-4	ETC Source4 36° 750W	750W	■ L142 + R132	(108)		
2	F-1	ETC Source4 36° 750W	750W	■ L142 + R132	(112)		
3	F-1	ETC Source4 26° 750W	750W	■ L237 + R132	(54)		
4	D-4	ETC Source4 26° 750W	750W	■ L237 + R132	(48)		
5	F-2	ETC Source4 26° 750W	750W	■ L237 + R132	(55)		

### BB SR Pipe B

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	HEADER	ETC Source4 36° 750W	750W	● R4615, T: 77764	(309)		
2	F-2	ETC Source4 36° 750W	750W	■ L142 + R132	(113)		
3	G-3	ETC Source4 26° 750W	750W	■ L142 + R132	(103)		

### BB SR Pipe C

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	D-7	ETC Source4 36° 750W	750W	■ L142 + R132	(111)		
2	G-4	ETC Source4 19° 750W	750W	■ L142 + R132	(104)		

## Instrument Schedule

Page 15 of 16  
 12/5/2021  
 Seven Guitars LW.lw6

### BB SR Pipe D

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-4	ETC Source4 50° 750W	750W	 L237 + 132	(44)		

### BB SL Pipe A

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	D-2	ETC Source4 26° 750W	750W	 L137 + R132	(26)		
2	HEADER	ETC Source4 36° 750W	750W	 R368, T:74021	(312)		

### BB SL Pipe B

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	G-2	ETC Source4 26° 750W	750W	 N/C, T:77754	(82)		
1	G-1	ETC Source4 26° 750W	750W	 L137 + R132	(21)		
2	G-1	ETC Source4 36° 750W	750W	 N/C, T:77754	(81)		

### 1ST FLOOR US SCENIC WALL

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	DSL Window	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door	750W	 R02	(411)		
2	DSL Window Above Door	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door	750W	 R02	(412)		

## Instrument Schedule

Page 16 of 16  
12/5/2021  
Seven Guitars LW.lw6

### USC 2ND FLOOR SCENIC WALL

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
2	USC Window	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door	750w	● R02	(413)		

### 2ND PLATFORM US SCENIC WALL

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	DSL Window	ETC Source4 Fresnel+7.5in 4 Leaf Barn Door	750w	● R02	(410)		

Lighting Designer

Seven Guitars LW.lw6

Jessica Winward

**INSTRUMENT TYPE COUNT**

Qty	Instrument Type	Load		
64	ETC Source4 26° 750W	750w	64	Total
10	ETC Source4 19° 750W	750w	10	Total
15	ETC Source4 PAR MFL	575w	15	Total
26	ETC Source4 36° 750W	750w	26	Total
26	ChromaQ Studio Force II 48in	550w	26	Total
1	ETC Source4 50° 750W	750w	1	Total
4	ETC Source4 PAR (WFL)	575w	4	Total
1	ETC Source4 14° 750W	750w	1	Total
4	ETC Source4 Fresnel	750w	4	Total
9	ETC Source4 50deg 750	750w	9	Total
TOTAL LIGHTS:		160		

Lighting Designer

Seven Guitars LW.lw6

Jessica Winward

## GOBO COUNT

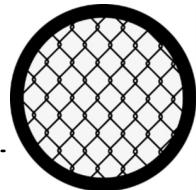
78258

11 for ETC Source4 26° 750W

1 for ETC Source4 19° 750W

3 for ETC Source4 36° 750W

15 Total



77754

8 for ETC Source4 26° 750W

1 for ETC Source4 19° 750W

5 for ETC Source4 36° 750W

14 Total



77764

3 for ETC Source4 36° 750W

8 for ETC Source4 50deg 750

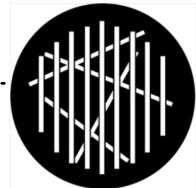
11 Total



74021

3 for ETC Source4 36° 750W

3 Total



Lighting Designer

Seven Guitars LW.lw6

Jessica Winward

## COLOR COUNT

### Framed Color

 L237 + R132

6.25 size 16 frames

Total: 16 frames

 L137 + R132

6.25 size 13 frames

Total: 13 frames

 L237 + 132

6.25 size 1 frame

Total: 1 frame

 L151 + R132

6.25 size 16 frames

Total: 16 frames

 L142 + R132

6.25 size 15 frames

7.5 size 1 frame

Total: 16 frames

 R4930

7.5 size 19 frames

Total: 19 frames

 R4615

6.25 size 3 frames

ETC Source4 50deg 750 4 frames

Total: 7 frames

 R02

6.25 size 3 frames

7.5 size 4 frames

ETC Source4 50deg 750 1 frame

Total: 8 frames

 R4630

6.25 size

2 frames

Total:

2 frames

 L137 +R132

6.25 size

2 frames

Total:

2 frames

 R368

6.25 size

3 frames

ETC Source4 50deg 750

4 frames

Total:

7 frames

## Total Frames Needed

6.25	74
7.5	24
ETC Source4 50deg 750	9

---

## COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
ETC Source4 26° 750W	6.25		1	
ETC Source4 19° 750W	6.25		1	
ETC Source4 PAR MFL	7.5		1	
ETC Source4 36° 750W	6.25		1	
ChromaQ Studio Force II 48in			1	
ETC Source4 50° 750W	6.25		1	
ETC Source4 PAR (WFL)	7.5		1	
ETC Source4 14° 750W	7.5		1	
ETC Source4 Fresnel	7.5		1	
7.5in 4 Leaf Barn Door			1	
ETC Source4 50deg 750			1	