



CONCERT CONCEPT

OFTEN NOW. AVRIL TOURS ALONGSIDE SOMEONE RATHER THAN SOLO. THIS TOUR AIMS TO TURN THE SOLE FOCUS BACK TO AVRIL.

COLOR JOURNEY THROUGH THE ALBUMS

THERE IS A DISTINCTIVE COLOR JOURNEY THAT AVRIL TAKES THROUGHOUT HER ALBUM

CREATION THAT ALLOWS FANS TO READILY IDENTIFY ERAS IN HER LIFE AS WELL AS

SONGS WITH ALBUMS

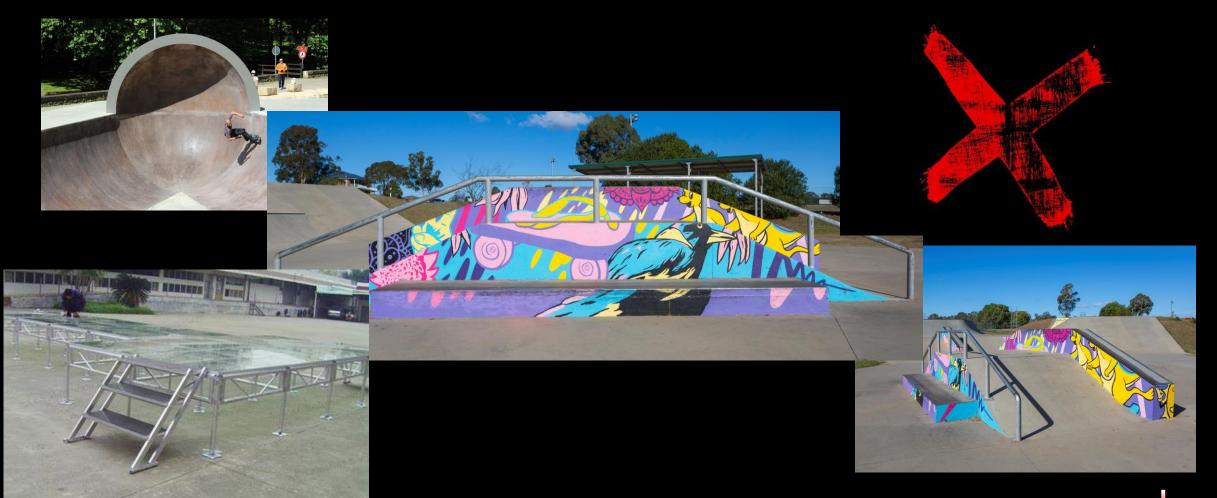
WHITE \rightarrow RED \rightarrow PINK \rightarrow GREEN

CREATING A STAGE THAT IS DYNAMIC AND REPRESENTATIONAL OF AVRIL BUT IS ACCESSIBLE FOR HER TO MOVE AROUND WITH EASE

END STAGE CONFIGURATION W/ A PASSARELLE EITHER IN THE SHAPE OF A HEART OR AN X



SCENERY INSPIRATION



SET LIST

- 1. HERE'S TO NEVER GROWING UP
- 2. MY HAPPY ENDING
- 3. GIRLFRIEND
- 4. SMILE
- 5. COMPLICATED
- G. FREAK OUT

- 7. HEAD ABOVE WATER
- 8. WISH YOU WERE HERE
- 9. SK8ER BOY
- 10. THE BEST DAMN THING
- 11. I'M WITH YOU
- 12. WHAT THE HELL

ENCORE KEEP HOLDING ON

HERE'S IN NEVER GROWING UP











SMILE



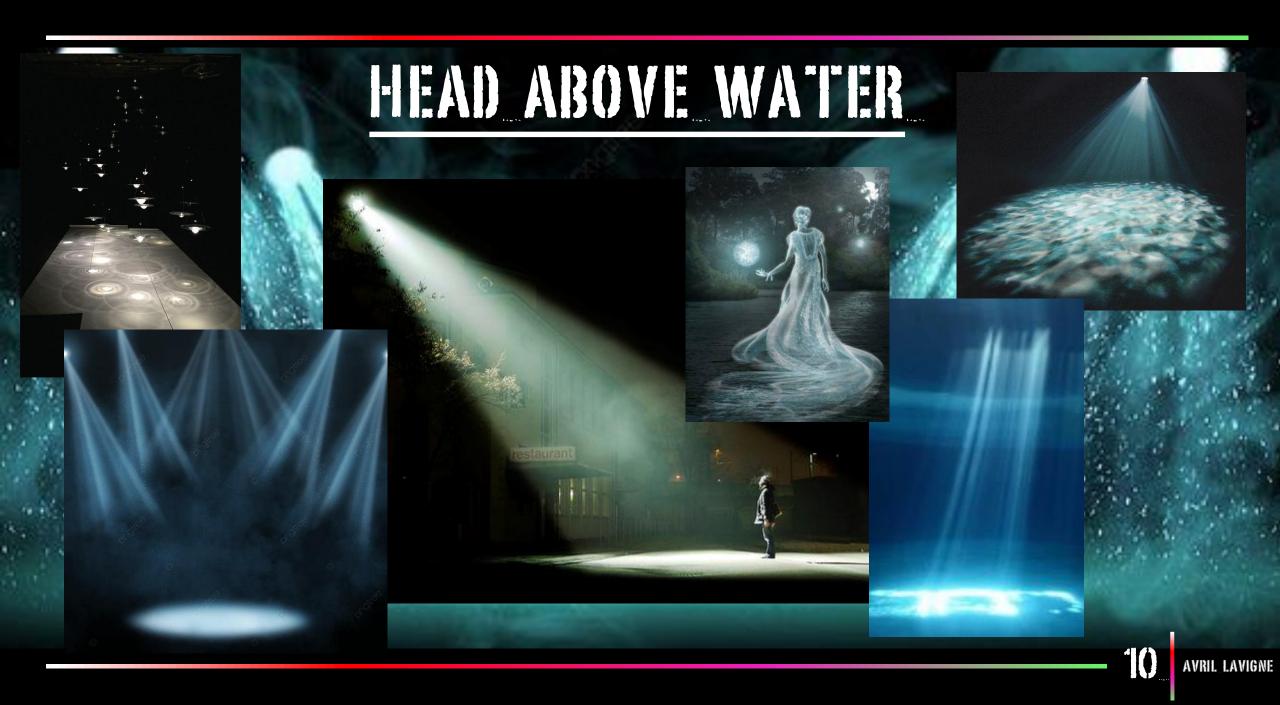












WISH YOU WERE HERE



SK8ER BOL

THE BEST DAMN THING









FIXTURES











P2 HEXALINE HALOGEN

CLAY PAKY MYTHOS



IMPRESSON X4 BAR 20