

THE BOOK CLUB PLAY

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cued on ETC Element

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CUE SHEET

CUE NO.	PAGE NO.	INT UP/DOWN	FOLLOW/HANG	DELAY	BLOCK	FX	LABEL	ACTION/LINE CUE	SOUND	MEDIA	DESCRIPTION
PRESHOW											
1	9	5	-	-	-	B	Preshow	GO w/ house open	A		Textured stage w/ practicals
5	9	5 / 9	-	-	-	-	House Annoucement	GO w/ live house announcement	A.5		House lights out, spotlight onstage for live house announcement
7	9	3	-	-	-	B	Blackout	GO w/ end of house announcement			Blackout
ACT ONE - Spotlights											
10	9	1	-	-	B	-	Ana Spotlight	GO after projection			Spotlight CS on Ana
11	9	0	-	-	-	-	Ana Spotlight Out	GO w/ end of dialogue			Blackout
12	9	1	-	-	-	-	Lily Spotlight	GO after projection			Spotlight DSR on Lily
13	9	0	-	-	-	-	Lily Spotlight Out	GO w/ end of dialogue			Blackout
14	9	1	-	-	-	-	Rob Spotlight	GO after projection			Spotlight USR on Rob
15	10	0	-	-	-	-	Rob Spotlight Out	GO w/ end of dialogue			Blackout
16	10	1	-	-	-	-	Jen Spotlight	GO after projection			Spotlight DSC on Jen
17	10	0	-	-	-	-	Jen Spotlight Out	GO w/ end of dialogue			Blackout
18	10	1	-	-	-	-	Will Spotlight	GO after projection			Spotlight USC on Will
20	10	0	-	-	-	-	Will Spotlight Out	GO w/ end of dialogue			Blackout
ACT ONE - Moby Dick											
22	10	4	-	-	B	-	Living Room Light	GO w/ start of scene			Full stage warmer light
24	10	5 / 10	-	-	-	-	Camera Optimize	"Red Light!"	B		Full stage whiter light
26	12	4 / 9	-	-	-	-	Jen Enters	"This is most of..."			Full Stage + Hallway
>28	12	5 / 9	H 1	-	-	-	Restore	"Good God Jupiter..."			Full Stage
30	12	4 / 7	-	-	-	-	Increase DSL	"I loved his film..."			Full Stage, add DSL
32	13	4 / 10	-	-	-	-	Full Stage	"Rob, this is a..."			Full Stage
34	14	4 / 6	-	-	-	-	Increase USL Door	"Rob, why don't you..."			Full Stage + Doorway
36	15	4 / 9	-	-	-	-	Restore	GO w/ end of Will reading			Full Stage
38	16	4 / 7	-	-	-	-	Decrease DSL Area	GO w/ Jen leaving DSL			Full Stage - DSL
40	22	4 / 9	-	-	-	-	Full Stage	"Good night everyone"			Full Stage
42	23	3 / 9	-	-	-	-	Increase USR Hall	"They're not lost"			Full Stage + Hallway
44	23	5 / 9	-	-	-	-	Focus SR	"Lily, that hug between..."			Full stage focus SR
46	24	4 / 6	-	-	-	-	Decrease USR Hall	"Well, that went well!"			Full stage
48	24	4 / 6	-	-	-	-	Increase on Couch	"Ok. Then."			focus CS on couch
50	25	3 / 5	-	-	-	-	Transition	GO w/ end of scene			False Proscenium LED Tape
ACT ONE - Literary Agent											
52	25	1 / 3	-	-	B	-	DSR Pundit	GO after projection	D		Light on DSR area
54	26	3 / 5	-	-	-	-	Transition	Go w/ end of Pundit	D.5		False Proscenium LED Tape
ACT ONE - The Age of Innocence											
56	26	4 / 6	-	-	B	-	Full Stage	GO w/ start of scene			Full stage whiter light
58	32	3 / 6	-	-	-	-	Increase DSR Light	"I hated The Age..."			Full Stage + DSR
60	34	3 / 5	-	-	-	-	Increase USR Hall & USL Door	"No. It's definitely..."			Full Stage + Hallway & Doorway

62	34	4 / 6	-	-	-	-	Focus DSR	GO w/ Ana exiting			Focus DSR
64	35	1.5 / 3	-	-	-	-	Expand Full Stage	"Oh My God!"			Full Stage
66	39	3 / 5	-	-	-	-	Transition	GO w/ end of scene			False Proscenium LED Tape
ACT ONE - Secret Service Agent											
68	40	1 / 3	-	-	B	-	DSR Pundit	GO after projection	F		Light on DSR area
70	40	1 / 3	-	-	-	-	Transition	GO w/ end of dialogue	F.5		False Proscenium LED Tape
ACT ONE - Twilight											
72	40	3 / 6	-	-	B	-	Full Stage	GO w/ start of scene			Full stage whiter light
74	41	3 / 5	-	-	-	-	Increase USR Hall	"...personal life decisions"			Full stage + Hallway
76	42	3 / 5	-	-	-	-	Restore	"Loving babies and..."			Full stage
78	44	3 / 6	-	-	-	-	Increase USR Hall	"Lily, you are right."			Full stage + Hallway
80	45	3 / 5	-	-	-	-	Restore	"Book Club, I presume?"			Full stage
82	46	3 / 5	-	-	-	-	Focus SL & CS	"Please have a seat"			Focus SL & CS
84	48	4 / 6	-	-	-	-	Decrease DSL Area	"Because of a book"			Full stage - DSL
86	49	4 / 7	-	-	-	-	Increase DSL Area	"In this case..."			Full stage
88	53	3 / 5	-	-	-	-	Increase USR Hall	"It's quite the page turner"			Full stage + Hallway
>90	54	3 / 5	-	-	-	-	Restore	"Omigod"			Full stage
92	56	3 / 5	F 5	-	-	-	Increase USR Hall	"But Will, if we..."			Full stage + Hallway
>94	56	3 / 5	-	-	-	-	Restore	-			Full stage
96	58	0	-	-	-	-	Blackout	GO w/ end of scene	I		Blackout
INTERMISSION											
98	58	3	-	-	B	-	Intermission	GO w/ intermission			Textured stage w/ practicals
100	58	5	-	-	-	-	Blackout	GO w/ end of intermission	I.5		Blackout
ACT TWO - Stock Manager											
102	59	1 / 3	-	-	B	-	DSR Pundit	GO w/ start of scene	J		Light on DSR area
104	59	1 / 3	-	-	-	-	Transition	GO w/ end of dialogue	J.5		False Proscenium LED Tape
ACT TWO - The Da Vinci Code											
106	60	3 / 6	-	-	B	-	Full Stage	GO w/ start of scene			Full stage warmer light
108	60	5 / 9	-	-	-	-	Camera Optimize	"and it's 7pm!"			Full stage whiter light
110	62	5	-	-	-	-	Decrease DSL Area	"Lars Knudsen, who..."			Full stage - DSL
112	63	3 / 6	-	-	-	-	Increase SR Chair	"Look at page 5."			Full stage + SR
114	64	5 / 6	-	-	-	-	Increase DSL Area	"I know it's impossible."			Full stage + DSL
116	64	5	-	-	-	-	Decrease SR Area	"Hey buddy it's okay."			Full stage - SR
118	66	5	-	-	-	-	Full Stage & USR Hall	"Ana I wanted to..."			Full stage + Hallway
120	66	3 / 5	-	-	-	-	Transition	GO w/ end of scene			False Proscenium LED Tape
ACT TWO - Book Dealer											
122	66	1 / 3	-	-	B	-	DSR Pundit	GO w/ start of scene	K		Light on DSR area
124	67	1 / 2	-	-	-	-	Transition	GO w/ end of scene	K.5		False Proscenium LED Tape
ACT TWO - The Return of Tarzan											
126	67	3 / 6	-	-	B	-	Full Stage	GO w/ start of scene			Full stage whiter light
128	69	3	F 5	-	-	-	Increase USR Hall	"So..."			Full Stage + Hallway
>130	69	3	-	-	-	-	Decrease USR Hall	-			Full Stage
132	73	0	-	-	-	-	Blackout	GO w/ blanket throw			Blackout
134	74	4	-	-	-	-	Full Stage	GO w/ actors in place			Full stage whiter light
138	74	3 / 6	-	-	-	-	Increase USR Hall	"I have something..."			Full Stage + Hallway
140	74	3	-	-	-	-	Decrease USR Hall	"Ana, wait!"			Full Stage
142	75	3	-	-	-	-	Increase USR Hall	"...this book could do?"			Full Stage + Hallway
144	75	2 / 4	-	-	-	-	Transition	GO w/ end of scene			False Proscenium LED Tape
ACT TWO - Retired Librarian											
146	76	1 / 3	-	-	B	-	DSR Pundit	GO w/ start of scene	M		Light on DSR area

148	76	1 / 3	-	-	-	-	Transition	GO w/ end of scene	M.5		False Proscenium LED Tape
ACT TWO - The Book Club											
150	76	3 / 6	-	-	B	-	Full Stage	GO w/ start of scene			Full stage whiter light
152	78	3 / 5	F 5	-	-	-	Increase USR Hall	"...and food and books."			Full Stage + Hallway
>154	78	3	-	-	-	-	Decrease USR Hall	-			Full Stage
156	84	5 / 10	-	-	-	-	CS & SR Light	"I don't want to..."			Full Stage, focus CS & SR
158	85	0	-	-	-	-	Blackout	GO w/ end of scene			Blackout
ACT TWO - Epilogue											
160	85	2 / 4	-	-	B	-	CS Special	GO w/ start of scene	N		Light on Couch CS
162	86	2 / 5	-	-	-	-	DSL Special	GO w/ end of Rob's dialogue			Light DSL Area
164	86	1	-	-	-	-	DSR Area	Go w/ end of Jen's dialogue			Light DSR Area
166	86	0	-	-	-	-	Blackout	GO w/ end of dialogue	O		Blackout
CURTAIN CALL & POST SHOW											
168	87	3	-	-	B	-	Curtain Call	GO w/ curtain call			Full Stage Brighter Look
170	87	5	-	-	-	-	Post Show	GO w/ end of curtain call	P		Textured stage w/ practicals