

**SELECTED ELECTRICIAN EXPERIENCE****\*previous title Master Electrician**

Lighting Manager	<i>Want To Be A Mother</i> – Carnegie Mellon University	LD: Zhengdao Wan	2023
Lighting Supervisor	<i>Faust</i> – Wolf Trap Opera	LD: Colin K. Bills	2023
Lighting Supervisor	<i>Semele</i> – Wolf Trap Opera	LD: Mark Stanley	2023
Lighting Manager*	<i>this old haunt</i> – Carnegie Mellon University	LD: Xotchil Musser	2022
Electrician	<i>Arsenic &amp; Old Lace</i> – UD Resident Ensemble Players	ME: Joel T. Farley	2022
Electrician	<i>As You Like It</i> – Carnegie Mellon University	ME: Dean Thordarson	2022
Lighting Manager*	<i>New Works</i> – Carnegie Mellon University	LD: Zhengdao Wan	2022
Electrician	<i>Love &amp; Information</i> – Carnegie Mellon University	ME: Alexa Janoschka	2021
Electrician	<i>Kennedy Plays</i> – Carnegie Mellon University	ME: Thomas Feather	2021
Electrician	<i>Power/Trip</i> – Carnegie Mellon University	ME: Thomas Feather	2021
Master Electrician	<i>In The Next Room</i> – Burbage Theatre Company	LD: Jessica Winward	2020
Master Electrician	<i>Edward II</i> – Burbage Theatre Company	LD: Jessica Winward	2020
Master Electrician	<i>Hand to God</i> – Burbage Theatre Company	LD: Jessica Winward	2019
Master Electrician	<i>The School for Lies</i> – Burbage Theatre Company	LD: Jessica Winward	2019
Master Electrician	<i>Our Town</i> – Burbage Theatre Company	LD: Jessica Winward	2019
Master Electrician	<i>Shakespeare in Love</i> – Burbage Theatre Company	LD: Jessica Winward	2018
Master Electrician	<i>The Complete Works of William Shakespeare (abridged)</i> – Burbage Theatre Company	LD: Jessica Winward	2018

**SELECTED ADDITIONAL EXPERIENCE****LIGHTING PROGRAMMER**

<i>Faust</i>	LD: Colin K. Bills	Wolf Trap Opera	2023
<i>Semele</i>	LD: Mark Stanley	Wolf Trap Opera	2023
<i>Babel</i>	LD: Ariel Bernhard	Carnegie Mellon Univ.	2022
<i>Woyzeck</i>	LD: J.D. Hopper	Carnegie Mellon Univ.	2021

**LIGHTING DESIGN**

<i>A Little Night Music</i>	Dir. Ethan Heard	Carnegie Mellon Univ.	2024
<i>The Dining Room</i>	Dir. James Duggan	The Naples Players	2023
<i>Fully Committed</i>	Dir. Jennifer Jasper	Oldcastle Theatre Co.	2022
<i>Kiss Me, Kate!</i>	Dir. Mark Reynolds	Cortland Rep. Theatre	2022
<i>A Hit Dog Will Holler</i>	Dir. Joshua Wyatt	Carnegie Mellon Univ.	2022
<i>In The Next Room</i>	Dir. Wendy Overly	Burbage Theatre Co.	2020
<i>Edward II</i>	Dir. Jeff Church	Burbage Theatre Co.	2020
<i>Hand to God</i>	Dir. Kate Kataja	Burbage Theatre Co.	2019
<i>Something Rotten! (National College Premiere)</i>	Dir. Jimmy Calitri	Providence College	2019
<i>A Little Night Music</i>	Dir. Paula McGlasson	Univ. of Rhode Island	2019
<i>Our Town</i>	Dir. Mark Peckham	Burbage Theatre Co.	2019
<i>The Hypochondriac</i>	Dir. Wendy Overly	Burbage Theatre Co.	2018
<i>Underland</i>	Dir. Allison Crews	Ten31 Studios	2018

**RELATED SKILLS**

**SOFTWARE:** Vectorworks 2024, AutoCAD 2024 2D & 3D, Revit, 3DS Max, Basic Maya, Basic Cinema 4D, Vor, Lightwright 6, QLab 5, myDMX 2.1, PRG MBox Media Server, EOS Augment3D, MA 3D, Capture 2023, Pharos Designer, ETC Mosaic Designer 2, Adobe Creative Suite, Dialux, BlueBeam

**CONSOLES:** Lighting Console Programmer/Operation (ETC EOS Family Consoles, GrandMA2 consoles, Leprecon consoles)

**OTHER SKILLS:** Operate fly rail, operate scissor & bucket lift, spotlight tracking, hang and focus fixtures, theatrical circuitry, soldering, & wiring, outdoor theatre experience, IATSE crew experience, Valid RI Driver's License, COVID-19 Vaccinated, OSHA 30 certified

**EDUCATION**

Carnegie Mellon University	<b>M.F.A. Lighting Design</b>	May 2024
University of Rhode Island	<b>B.F.A. Theatre</b>	May 2019
University of Rhode Island	<b>B.S. Animal Science</b>	May 2019

**REFERENCES**

<b>Tim McCormick</b> Director of Production Wolf Trap Opera timm@wolftrap.org	<b>C. Todd Brown</b> Associate Professor of Lighting & Production Technology Carnegie Mellon University toddb@andrew.cmu.edu	<b>Thomas Feather</b> Lighting Technician Carnegie Mellon University tfeather@andrew.cmu.edu
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