

## *Polaroid Stories* Cue Sheet

April 2019

Cue no.	Page no.	Count	Pre-wait/Post-Wait/Auto follow	Action/ Line cue	Description
1	7	5	Auto follow w/ SQ A	GO with half hour	Preshow
2	7	5	Auto follow w/ SQ A.1	GO with house speech audio cue	House speech
2.5	7	5	Auto follow w/ SQ A.2-A.5	End of house speech	Philomel lighting
3	7	5	Auto follow w/ LX 3.5	" <b>This</b> is how it begins..."	Light focuses USR and CS on D
4	8	0.4	-	VISUAL CUE: Ike falls down on ground	Color change to Skinhead Boy color
5	8	3	-	"...can see then all there is is <b>black</b> ."	Blackout
6	9	10	-	GO with SQ B	Light focuses to CS line of actors
7	10	5	-	"my name is <b>disappear</b> "	Light focuses to DS on Eurydice and Persephone
9	13	5	-	Actors form fence CS diagonally	Light focuses DS of fence formation
10	15	3	-	Orpheus falls down to ground	Add HL aisle with CS and DS
11	15	5	-	Eurydice steps out of aisle	Take away HL aisle
11.1	16	3	-	"...cause I <b>forget</b> ."	Focus light on Orpheus and Eurydice
11.5	16	0	Auto follow w/ LX 11.6	GO after Eurydice XTs	Blackout
11.6	16	5	Auto follow w/ LX 12 Pre-wait 3	-	Lights up inside homeless huts
12	16	5	Pre-wait 2	-	Lights up on SR column, homeless huts, and CS strip
12.5	18	2.5	-	"...I'm out of there, I'm <b>gone</b> ."	Blackout
12.6	18	5	-	GO with Philomel starts singing	Color change to Philomel's teal
13	18	5	-	Orpheus and Skinhead Girl Enter	Light focus increases
13.1	19	3	-	Orpheus exits stage	Light focus decreases
14	19	5	-	Skinhead Girl enters space	Color change to Skinhead Girl cerulean and full stage light
14.1	19	3	-	Skinhead Girl exits	Blackout
14.6	19	1	Auto follow with LX 15	GO when D gets into place in throne	Intensity up on throne lights
15	19	5	Pre-wait 2	-	Lights up on SL throne and DS
15.5	22	5	Auto follow with LX 16	GO with Skinhead Boy exiting	Lights down DS
16	22	5	Pre-wait 4	-	Color change and lights up US

17	22	5		GO with exit of Philomel	Full stage lights and color change
17.5	25	5	Auto follow w/ SQ E	Orpheus exits stage	Fade full stage lights and take out color
18	25	5	Pre-wait 8	-	Focus on SL throne and DS area
19	27	3	-	Skinhead Boy exits stage	Color change and full stage int.
19.5	27	5	Auto follow w/ LX 19.6	Brian is prepped to climb out of homeless hut	Intensity up on SR homeless hut
19.6	27	5	Pre-wait 4	-	Increased intensity on rest of stage
19.7	27	5	-	Julia appears behind USC fence	Lights up on USC fence
19.8	27	5	-	Julia exits	Transition
22	28	5	-	Pat enters DSL	Up intensity DSL
22.5	28	0→2	-	"...she touched his face, she <u>burned</u> "	Flash → Blackout
23	28	3	-	Victor is in place in HL aisle	Lights up onstage and HL aisle
25	30	8	-	V + L move US	Fade lights DS
26	31	5	-	V X DS	Color change and brighten stage
27	32	5	-	Lynsey Exits	Focus on Victor CS
28	32	5	-	Catia and Brian Enter	Color change and brighten stage
28.5	33	3.5	-	Catia exits US	Color change
29	33	0	-	Brian hits USC fence	Flash blackout
30	34	-	GROUP	Techno track rave start	Chase border LEDs
30.997	34	-	GROUP	Beat change at 00:12 in track	Pulse border LEDs when all are on
31	34	-	GROUP	Beat drop at 00:35 in track	Beat Drop in Rave
32	35	2		Actors travel to USL	USL rave only w/ Ike + Erika CS and SL
33	37	4		Ike exits into rave group	Close in on Erika CSL
34	38	3		Actors exits USL	Focus on Narcissus in center of actor lines
35	40	-	GROUP	Actors start dancing again	Alternating between Orpheus and Eurydice colors
36	41	1		Actors form a wall CS	Stop alternating colors to Eurydice colors
37	41	-	GROUP	Actors disperse to dancing	Alternating between Orpheus and Eurydice colors
38	42	13		Actors form barrier on perimeter	Change color to just Orpheus color
39	43	0		Actors form bathroom CS	Blackout except for body lights
40	44	4		Julia X to Lynsey CS	Philomel's color floods stage
41	45	5		Pat arrives on SL throne	SL throne and US
42	49	0		Pat throws Ike into fence USC	USC special with string lights
43	50	0		Ike is thrown to ground by Allison and Erika	ADD back lighting

44	50	4		"I was born in grand..."	ADD SL + SR homeless huts
44.5	51	0		"...like I was coming <u>apart</u> ."	Blackout
45	51	5		GO with SQ J.7	Intermission
46	52	5		GO with Top of Act II	Blackout
46.5	54	3.5		James exits	Light USL tracking to CS
47	54	5		"hey, baby, hey, sugar"	ADD HL aisle lighting
47.5	55	5		Victor leaves HL aisle	REMOVE HL aisle
48	57	3		Victor and Catia Exit	ADD USL + USR, color change
49	57	0.5		"what up?"	Bump throne lights on
50	58	4		"I'm serious, don't be giving..."	Color change to D's color
51	58	3		"...ever after, the end."	Restore to previous
52	59	4		"yeah, I got a story."	Color change to Persephone's color
53	59	4		"...she got to in the end."	Restore to previous
54	60	4		"no, man, that ain't how it was,"	Color change to Orpheus' color
55	61	3		"...but you blew it anyway."	Restore to previous
56	62	4	Auto follow to LX 56.5	Erika starts to crawl out of SL homeless hut	Focus to SL homeless hut in Skinhead Girl's color
57	62	5		Erika X DS	ADD DS
58	63	5		Erika X USC	ADD USC, REMOVE DS
59	63	5		Erika X to CS	ADD CS, Remove all else
59.5	64	25		"I see all these light..."	ADD Perimeter string lights
60	64	0.90	Auto follow with LX 60.5	"...where they <u>begin</u> "	Flash white light
60.5	64	0	Pre-wait 0.2		Blackout
61	64	5		Ike starts to enter	USR, SL homeless hut, HL aisle
61.5	65	4		Ike Exits	Fade stage, bring up mirror lights
62	65	3		Allison starts crawling out of SL hut	ADD CS, SL hut, SR hut
63	70	1		Everyone comes onstage	ADD full stage
64	71	3		"psycho beat me up,"	CS on James
65	72	3		Orpheus appears in aisle	HL and HR aisles
67	72	4		"I used to know these girls downtown"	ADD SL homeless hut
68	72	5		"I used to know this girl"	ADD USL and DSC
68.5	73	5		"...if she can hear me."	Fade away to just Ike
69	73	5		"yeah, I don't know where..."	Interview light for Ike

70	74	5		Catia starts crawling out of hut	SR homeless hut
70.5	74	3		Catia crawls US	ADD USC behind fence
70.6	74	5		Catia lands US	REMOVE SR homeless huts
71	75	10		Catia X DS	ADD DS stage
72	78	8		Catia eats an orange	Focus light on Catia with orange light
73	79	4		"...in the whole world."	Restore to previous
74	80	4	Auto follow w/ SQ P.25	Brian and Lynsey in House Aisles	ADD HR and HL aisles
75	81	5		Catia appears US of fence	ADD US of fence
76	82	5		"baby, I know that's you"	Catia's color US
77	84	2		C X DS	Fade US
77.5	84	0		Catia stabs Brian	White light
78	84	4		V x to SR column	SR column
79	85	3		Catia exits the stage	Blackout
80	85	5		Pat appears USR	USR and CS
81	86	5		Actors form line onstage	CS line
83	87	52		"my name is crazy todd"	Backlight only
84	88	0		"peace" One breath	Blackout
85	88	3		3 seconds after blackout	Curtain call
86	86	5		Actors leave the stage	Post Show