

**SELECTED LIGHTING DESIGN**

<i>A Little Night Music</i>	Dir. Ethan Heard	Carnegie Mellon Univ.	2024
<i>The Dining Room</i>	Dir. James Duggan	The Naples Players	2023
<i>Kaiser Von Atlantis</i>	Dir. Karina Aviva	Carnegie Mellon Univ.	2023
<i>Dance / Light – Deja Vu</i>	Chor. Kiara Lee	Carnegie Mellon Univ.	2023
<i>The Book Club Play</i>	Dir. David E. Shane	Bristol Valley Theater	2022
<i>Fully Committed</i>	Dir. Jennifer Jasper	Oldcastle Theatre Co.	2022
<i>Kiss Me, Kate!</i>	Dir. Mark Reynolds	Cortland Rep. Theatre	2022
<i>Celebrating Sondheim</i>	Dir. Franklin Trapp	Forestburgh Playhouse	2022
<i>Awakening</i>	Mult. Choreographers	Univ. of Pittsburgh	2022
<i>A Hit Dog Will Holler (Nat'l. College Premiere)</i>	Dir. Joshua Wyatt	Carnegie Mellon Univ.	2022
<i>Dance/Light – In A Book</i>	Chor. Emma Reed	Carnegie Mellon Univ.	2022
<i>Blood at the Root (Co-Design w/ J.D. Hopper)</i>	Dir. Ausar Stewart	Carnegie Mellon Univ.	2021
<i>In The Next Room</i>	Dir. Wendy Overly	Burbage Theatre Co.	2020
<i>Edward II</i>	Dir. Jeff Church	Burbage Theatre Co.	2020
<i>Hand to God</i>	Dir. Kate Kataja	Burbage Theatre Co.	2019
<i>Something Rotten! (National College Premiere)</i>	Dir. Jimmy Calitri	Providence College	2019
<i>Polaroid Stories</i>	Dir. Kate Kataja	Burbage Theatre Co.	2019
<i>A Little Night Music</i>	Dir. Paula McGlasson	Univ. of Rhode Island	2019

**ARCHITECTURAL LIGHTING EXPERIENCE**

<b>Junior Designer</b>	JKM Lighting Design – Naples, FL	2023 - Present
------------------------	----------------------------------	----------------

**SELECTED ADDITIONAL EXPERIENCE**

<b>Assistant Lighting Designer</b>	<i>In The Heat of the Night</i> – Resident Ensemble Players	LD: Dawn Chiang	2023
<b>Lighting Supervisor</b>	Wolf Trap Opera Summer '23 – Vienna, VA	LD: Mark Stanley, Colin K. Bills	2023
<b>Assistant Lighting Designer</b>	<i>Idaspe</i> – Quantum Theatre	LD: Mary Ellen Stebbins	2022
<b>Assistant Lighting Designer</b>	<i>The Cake</i> – CATF	LD: D.M. Wood	2018
<b>Resident Lighting Designer/Master Electrician</b>	Burbage Theatre Company – Pawtucket, RI		2017 - 2021

**SELECTED SKILLSET**

**SOFTWARE:** Vectorworks 2024, AutoCAD 2024 2D & 3D, Revit, 3DS Max, Basic Maya, Basic Cinema 4D, Vor, Lightwright 6, QLab 5, myDMX 2.1, PRG MBox Media Server, EOS Augment3D, MA 3D, Capture 2023, Pharos Designer, ETC Mosaic Designer 2, Adobe Creative Suite, Dialux, BlueBeam

**CONSOLES:** Lighting Console Programmer/Operation (ETC EOS Family Consoles, GrandMA2 consoles, Leprecon consoles)

**OTHER SKILLS:** Operate fly rail, operate scissor & bucket lift, spotlight tracking, hang and focus fixtures, theatrical circuitry, soldering, & wiring, outdoor theatre experience, IATSE crew experience, Valid RI Driver's License, COVID-19 Vaccinated, OSHA 30 certified

**SELECTED AWARDS & RECOGNITIONS**

<b>Best Lighting Design of A Play or Musical</b> (Nominee)	<i>Kiss Me, Kate!</i>	BWW Central NY Awards	2022
<b>2020 Merit Award</b> for Lighting Design	<i>A Little Night Music</i>	KCACTF	2020
<b>2019 Lighting Design – Independent Award</b>	<i>Shakespeare in Love</i>	Motif Magazine RI	2019
<b>2018 Lighting Design – College Award</b>	<i>Eurydice</i>	Motif Magazine RI	2018
<b>Rhode Island Prestige Theatre Award</b>	MVP Award	Univ. of Rhode Island	2018
<b>KCACTF Region I Barbizon Award for Excellence in Lighting Design Regional Finalist</b>	<i>Eurydice</i>	KCACTF	2018
<b>KCACTF Nominee</b> for Lighting Design	<i>Eurydice</i>	Univ. of Rhode Island	2017

**EDUCATION**

Carnegie Mellon University	<b>M.F.A. Lighting Design</b>	May 2024
University of Rhode Island	<b>B.F.A. Theatre</b>	May 2019
University of Rhode Island	<b>B.S. Animal Science</b>	May 2019

**REFERENCES**

<b>Cindy Limauro</b> Professor of Lighting Design Carnegie Mellon University limauro@andrew.cmu.edu	<b>Mary Ellen Stebbins</b> Special Visiting Faculty of Lighting Design Carnegie Mellon University mstebbin@andrew.cmu.edu	<b>Jeff Church</b> Artistic Director / AEA Burbage Theatre Company jeff.church.jr@gmail.com
--	--	--