

**SELECTED LIGHTING DESIGN**

<i>Guys & Dolls</i>	Dir. Jimmy Calitri	Univ. of Rhode Island	2025
<i>A Little Night Music</i>	Dir. Ethan Heard	Carnegie Mellon Univ.	2024
<i>The Dining Room</i>	Dir. James Duggan	The Naples Players	2023
<i>Kaiser Von Atlantis</i>	Dir. Karina Aviva	Carnegie Mellon Univ.	2023
<i>Dance / Light – Deja Vu</i>	Chor. Kiara Lee	Carnegie Mellon Univ.	2023
<i>The Book Club Play</i>	Dir. David E. Shane	Bristol Valley Theater	2022
<i>Fully Committed</i>	Dir. Jennifer Jasper	Oldcastle Theatre Co.	2022
<i>Kiss Me, Kate!</i>	Dir. Mark Reynolds	Cortland Rep. Theatre	2022
<i>Celebrating Sondheim</i>	Dir. Franklin Trapp	Forestburgh Playhouse	2022
<i>Awakening</i>	Mult. Choreographers	Univ. of Pittsburgh	2022
<i>A Hit Dog Will Holler (National College Premiere)</i>	Dir. Joshua Wyatt	Carnegie Mellon Univ.	2022
<i>Dance/Light – In A Book</i>	Chor. Emma Reed	Carnegie Mellon Univ.	2022
<i>Blood at the Root (Co-Design w/ J.D. Hopper)</i>	Dir. Ausar Stewart	Carnegie Mellon Univ.	2021
<i>In The Next Room</i>	Dir. Wendy Overly	Burbage Theatre Co.	2020
<i>Edward II</i>	Dir. Jeff Church	Burbage Theatre Co.	2020
<i>Hand to God</i>	Dir. Kate Kataja	Burbage Theatre Co.	2019
<i>Something Rotten! (National Premiere)</i>	Dir. Jimmy Calitri	Providence College	2019
<i>Polaroid Stories</i>	Dir. Kate Kataja	Burbage Theatre Co.	2019
<i>A Little Night Music</i>	Dir. Paula McGlasson	Univ. of Rhode Island	2019
<i>Deathtrap</i>	Dir. Alan Hawkrige	The Players	2018
<i>Shakespeare in Love</i>	Dir. Jeff Church	Burbage Theatre Co.	2018

ARCHITECTURAL LIGHTING EXPERIENCE

Lighting Designer	LIGHTSWITCH – Sausalito, CA	2024 - Present
Junior Designer	JKM Lighting Design – Naples, FL	2023 - Present

SELECTED ADDITIONAL EXPERIENCE

Assistant Lighting Designer	<i>Deathtrap</i> – Resident Ensemble Players	LD: Eileen Smitheimer	2024
Assistant Lighting Designer	<i>In The Heat of the Night</i> – Resident Ensemble Players	LD: Dawn Chiang	2023
Lighting Supervisor	Wolf Trap Opera	LD: Mark Stanley, Colin K. Bills	2023
Assistant Lighting Designer	<i>Idaspe</i> – Quantum Theatre	LD: Mary Ellen Stebbins	2022
Assistant Lighting Designer	<i>The Cake</i> – CATF	LD: D.M. Wood	2018
Resident Lighting Designer/Master Electrician	Burbage Theatre Company		2017 - 2021

SELECTED SKILLSET

SOFTWARE: Vectorworks, AutoCAD 2D & 3D, Lightwright 6, QLab 5, Vor, Capture 2025, EOS Augment3D, MA 3D

CONSOLES: Lighting Console Programmer/Operation (ETC EOS Family Consoles, GrandMA2 consoles, Leprecon consoles)

OTHER SKILLS: Spotlight tracking, outdoor theatre experience, IATSE crew experience, Valid RI Driver's License, COVID-19 Vaccinated, OSHA 30 certified

SELECTED AWARDS & RECOGNITIONS

2020 Merit Award for Lighting Design	<i>A Little Night Music</i>	KCACTF	2020
2019 Lighting Design – Independent Award	<i>Shakespeare in Love</i>	Motif Magazine RI	2019
2018 Lighting Design – College Award	<i>Eurydice</i>	Motif Magazine RI	2018
Rhode Island Prestige Theatre Award	MVP Award	Univ. of Rhode Island	2018
KCACTF Region I Barbizon Award for Excellence in Lighting Design Regional Finalist	<i>Eurydice</i>	KCACTF	2018
KCACTF Nominee for Lighting Design	<i>Eurydice</i>	Univ. of Rhode Island	2017

EDUCATION

Carnegie Mellon University
University of Rhode Island

M.F.A. Lighting Design
B.F.A. Theatre | B.S. Animal Science

REFERENCES

Jimmy Calitri
Director / Assc. Professor
Providence College
jjimmymat00@gmail.com

Mary Ellen Stebbins
Assistant Professor of Lighting Design
Carnegie Mellon University
mstebbin@andrew.cmu.edu

Jeff Church
Artistic Director / AEA
Burbage Theatre Company
jeff.church.jr@gmail.com