



#### CONCERT CONCEPT

OFTEN NOW. AVRIL TOURS ALONGSIDE SOMEONE RATHER THAN SOLO. THIS TOUR AIMS TO TURN THE SOLE FOCUS BACK TO AVRIL.

COLOR JOURNEY THROUGH THE ALBUMS

THERE IS A DISTINCTIVE COLOR JOURNEY THAT AVRIL TAKES THROUGHOUT HER ALBUM

CREATION THAT ALLOWS FANS TO READILY IDENTIFY ERAS IN HER LIFE AS WELL AS

SONGS WITH ALBUMS

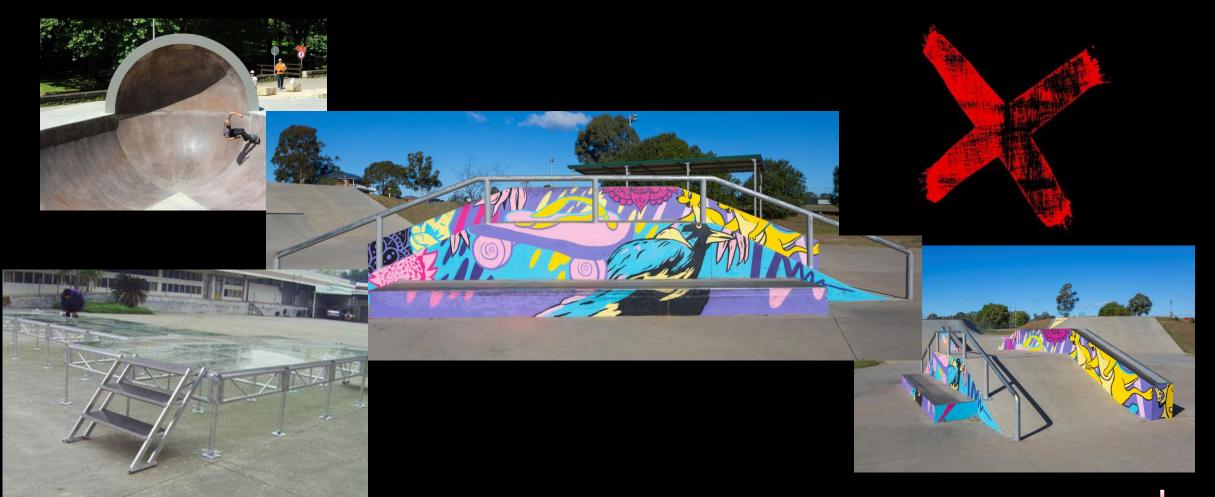
WHITE  $\rightarrow$  RED  $\rightarrow$  PINK  $\rightarrow$  GREEN

CREATING A STAGE THAT IS DYNAMIC AND REPRESENTATIONAL OF AVRIL BUT IS ACCESSIBLE FOR HER TO MOVE AROUND WITH EASE

END STAGE CONFIGURATION W/ A PASSARELLE EITHER IN THE SHAPE OF A HEART OR AN X



### SCENERY INSPIRATION



#### SET LIST

- 1. HERE'S TO NEVER GROWING UP
- 2. MY HAPPY ENDING
- 3. GIRLFRIEND
- 4. SMILE
- 5. COMPLICATED
- G. FREAK OUT

- 7. HEAD ABOVE WATER
- 8. WISH YOU WERE HERE
- 9. SK8ER BOY
- 10. THE BEST DAMN THING
- 11. I'M WITH YOU
- 12. WHAT THE HELL

ENCORE KEEP HOLDING ON

## WISH YOU WERE HERE



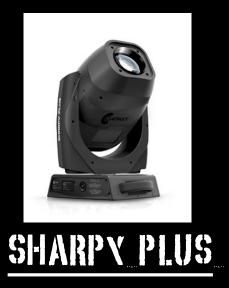
## SK8ER BOI



# THE BEST DAMN THING



#### FIXTURES











P2 HEXALINE HALOGEN

CLAY PAKY MYTHOS



IMPRESSON X4 BAR 20