

# DER KAISER VON ATLANTIS

Carnegie Mellon School of Music / Carnegie Mellon School of Drama

WQED Studio A

Lighting Designer - Jessica Winward

Production Electrician - Adam Leong

cued on ETC Ion

last updated: 04.12.23

## CUE SHEET

CUE NO.	PAGE NO.	SYSTEM NO.	MEASURE NO. IN SYSTEM	INT UP/DOWN	WAIT/FOLLOW	DELAY	BLOCK	FX	LABEL	ACTION/LINE CUE	DESCRIPTION
<b>PRESHOW</b>											
1	13	N/A	N/A	5	-	-	B	-	Preshow	GO w/ house open	Show Scrim lit Orchestra sidelight Dim sidelight on ramps Audience light
2	13	N/A	N/A	5	-	-	-	-	Orchestra Enters	GO w/ Orchestra Entering	Orchestra Lights on
3	13	N/A	N/A	5	-	-	-	-	Thomas	GO w/ Thomas Walking Onstage	FL on Thomas CS
5	13	N/A	N/A	5 / 8	-	-	-	-	House to Half		
7	13	N/A	N/A	3.5	-	-	-	-	Blackout		
9	13	N/A	N/A	5	-	-	-	-	Conductor Light Back On		
<b>PROLOGUE</b>											
11	13	1	1	2	-	-	B	-	Loudspeaker CS Bridge	GO w/ Loudspeaker's intro notes	Light centered on Loudspeaker on CS Bridge Platform
13	13	2	3	4 / 6	-	-	-	-	Sidelight Surround	"...opera in four scenes."	Show scrim lit from the front Bring up sidelight systems dimly on surrounding Ramp & Stair Platforms
15	13	3	2	3	-	-	-	-	Kaiser	"...we have the king,"	Toplight Kaiser in white on Nest Platform
17	14	1	1	3 / 7	-	-	-	-	Drummer	"...him for years."	Highlight Drummer on top of Stair Platform
19	14	1	3	3 / 5	-	-	-	-	Loudspeaker	"Like the radio."	Highlight Loudspeaker on CS Bridge Platform
21	14	2	1	3 / 7	-	-	-	-	Soldier & Maiden	"...only heard, not seen."	Highlight Soldier on bottom of Stair Platform, Girl on SL lower Bridge Platform
23	14	3	3	4 / 3	-	-	-	-	Death	GO between pause of Soldier & Girl and intro of Death	Highlight Death on SR side of Ramp Platform
25	14	4	2	3 / 3	-	-	-	-	Harlequin	"...as a retired soldier..."	Highlight Harlequin on SL side of Ramp Platform
27	15	1	2	4 / 6	-	-	-	-	Ramp Platform	"The first scene takes place..."	Increase lighting on Death & Harlequin
29	15	2	1	5	-	-	-	-	All Performers	GO w/ Loudspeaker's intro notes	General LX on rest of performers & spot on Loudspeaker
<b>SCENE 1</b>											
<b>No. 1 Prelude</b>											
31	15	3	1	4 / 8	-	-	B	-	Transition	GO w/ performers exiting & start of transition	Backlight in space in dim red Highlight the orchestra

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32	16	5	2	5	-	-	-	-	Ramp Backlight	GO w/ Ramp Platform in final place	Decrease backlight to just highlighting the Ramp Platform
33	17	3	3	3 / 6	-	-	-	-	Harlequin SL Ramp	GO right before Harlequin begins to sing w/ the "plink" in the music	Focus on Harlequin SL on Lower Ramp Platform Glow internal trash nest & SR Crown pieces softly
<b>No. 2</b>											
41	18	2	5	3 / 4	-	-	B	-	Darken Backlight Color	"...now night has come..."	Darken backlight color to gloomier
43	19	4	1	4 / 7	-	-	-	-	Moonlight Backlight	GO w/ pause in music	Brighter white backlight on Ramp Platform
45	20	2	3	2	-	-	-	-	ML Larger	GO before Harlequin moves	Enlarge iris on ML on Harlequin to capture card grab from Death
46	20	4	4	3	-	-	-	-	ML Track on Harlequin	GO w/ Harlequin standing	Track Harlequin standing on toilet
47	21	3	1	5	-	-	-	-	Increase Backlight	"...drive us..."	Increase backlight on Harlequin
49	21	4	1	1 / 7	-	-	-	-	Gen LX	GO w/ bump before Death's line	General lighting on Ramp Platform
<b>No. 3 DUETT</b>											
51	23	3	1	3 / 4	-	-	B	-	Increase Red Neoflex	GO w/ start of Duett music	Increase Red Neoflex & change backlighting to warmer
55	25	2	1	6	-	-	-	-	Decrease Red Crown Neoflex	GO w/ slow down in music	Isolate space again
57	26	2	1	4 / 7	-	-	-	-	Increase LX Again	Go w/ short notes	Increase backlight and Red Crown pieces again
59	27	1	1	3 / 6	-	-	-	-	Harlequin sad moment	GO w/ first heavy piano note	Highlight Harlequin standing, white backlight, dim red crown pieces
60	28	1	1	3 / 5	-	-	-	-	Gen LX	GO w/ Death singing	General Ramp Platform Lighting
<b>No. 4</b>											
61	29	1	1	5 / 8	-	-	B	-	Super Harlequin Sad	GO w/ intro of slow music	Highlight Harlequin, white backlight, red and white trash nest, fade crown pieces
63	29	4	1	5	-	-	-	-	Floor Harlequin	GO w/ new system	Isolated sadness
65	30	2	2	1 / 4	-	-	-	-	Gen LX	GO w/ Death's bang on desk	General Ramp Platform Lighting
<b>No. 5 ARIE DES TODES (DEATH'S ARIA)</b>											
71	31	2	1	7 / 9	-	-	B	-	Death Remembrance	GO w/ start of Aria	Warmer surrounding LX, get rid of all Red neoflex Highlight Death

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72	32	3	1	3 / 6	-	-	-	-	Increase Top Ramp	GO w/ lull in singing when Death X US to bottom of Ramp Platform	Track Death w/ ML
73	34	3	3	5	-	-	-	-	Decrease Lower Ramp	"...out their dice on..." when Death x to US part of Ramp	Decrease Lower Ramp after Death has crossed up
77	35	4	1	7	-	-	-	-	Stair Platform Dim Light	"They've taken over..."	Give dim light on stair platform for Drummer to enter
<b>No. 6 ARIE DES TROMMLERS (DRUMMER'S ARIA)</b>											
81	36	3	1	6 / 12	-	-	B	-	Drummer Top Stair Platform	GO w/ first notes of Aria	Drummer on top of Stair Platform, Sidelight, SL Crown Pieces Decrease LX on Ramp Platform but keep Death & Harlequin visible Bring up white toplight on emperor
85	38	2	1	7	-	-	-	-	Increase Red Neoflex	GO w/ snare drum	Increase Red Crown Pieces
89	39	4	1	8 / 8	-	-	-	-	SL Small Bridge Platform	GO w/ Drummer X SR	Bring up light on SL small bridge plat and track with ML
89.5	40	1	3	1	-	-	-	-	Neoflex on Stair Platform	GO w/ Drummer steppin on platform	Lower Neoflex Increases on Stair Platform
91	42	2	3	0	-	-	-	-	White to Red on Kaiser	GO w/ last piano hit	White toplight on Kaiser turns to red
93	42	3	1	3	-	-	-	-	Increase Ramp Platform LX	GO before Drummer starts speaking	Increase LX on Ramp Platform
95	43	2	2	3 / 7	-	-	-	-	Ramp Platform Only	GO w/ pickup in music	Decrease LX on SL Small Bridge Platform ML on Death
97	44	1	1	3 / 4	-	-	-	-	Ramp Platform & SL Small Bridge Platform	GO w/ Trio	Bring LX back on SL Small Bridge Platform
98	44	1	2	5	-	-	-	-	Track Death Down Ramp	GO w/ Death moving	Track Death down Ramp Platform
99	44	3	1	6 / 8	-	-	-	-	Track Death, Take out Bridge Platform	GO w/ Death moving	Take out Bridge Platform, Track Death DS of Ramp Platform
<b>SCENE 2</b>											
<b>No. 7 INTERMEZZO (TOTENTANZ)</b>											
101	45	3	1	3 / 9	-	-	B	-	Transition	GO w/ end of previous song	Backlight in space in dim red Highlight the orchestra
<b>No. 8 REZITATIV UND ARIE</b>											
111	47	3	1	3 / 6	-	-	B	-	Loudspeaker	GO / start of Loudspeaker business	Loudspeaker on Triangle Platform Low light on Kaiser in Nest Platform

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112	47	4	2	2 / 3	-	2	-	-	SR Scrim Rip Down	GO w/ SR Scrim tear down	Take out SR Scrim
112.5	48	1	2	2 / 3	-	2	-	-	SL Scrim Rip Down	GO w/ SL Scrim tear down	Take out SL Scrim
113	48	2	1	3	-	-	-	-	Nest & Triangle Platform	GO w/ bump in music before Kaiser sings	FL up on Nest Plat and still on Loudspeaker
121	53	2	3	3 / 6	-	-	-	-	Increase LX on Nest	GO w/ break in lyrics	Dim light on Loudspeaker
123	55	2	3	4 / 6	-	-	-	-	FL out on Nest Platform	GO w/ snare drums	Red Neoflex and Red Curtain light, red toplight, Trash light?
125	55	4	2	3 / 3	-	-	-	-	FL Back	GO before speaking	Bring back FL again
129	57	2	1	5 / 10	-	-	-	-	Nest Plat Only	GO after Loudspeaker is done singing	Nest Platform Only with Neoflex
<b>No. 9 ARIE</b>											
131	58	1	1	6	-	-	B	-	Increase Neoflex	GO w/ start of Aria	Increase intensity of Neoflex on Platform, take out trash light to give floating look
<b>No. 9a INTERMEZZO (TOTENTANZ)</b>											
141	60	1	1	5 / 8	-	-	B	-	Transition	GO w/ Kaiser moving to desk	Slowly takout the Nest Platform light, leaving toplight on with curtain light dim GO to reg transition light
143	60	5	2	5	-	-	-	-	Bridge Plat & Stair Platform	GO w/ Girl getting up on Bridge Plat	Shadowy Bridge & Stair Platform before Scene starts
144	60	5	2	4	-	-	-	-	Increase LX on Floor	GO w/ Soldier X more CS into space	Increase light on floor for man
<b>SCENE 3</b>											
<b>No. 10 REZITATIV UND TERZETT</b>											
151	61	1	1	1.5 / 3	-	-	B	-	Bridge, Stair, & Floor	GO w/ ramp up of piano	LX on Bridge Plat
153	61	2	2	8 / 15	-	-	-	-	Stair Platform & Floor	GO after Soldier gets shot	Decrease LX on Bridge Platform & CS Floor, Increase LX on Stair Platform & Floor near it
155	62	2	1	5 / 7	-	-	-	-	Drummer on Ramp	GO w/ trilling in music	Increase Ramp Platform LX, Decrease Girl & Soldier LX
157	63	1	1	8 / 15	-	-	-	-	Increase Girl & Soldier	"...everlasting..."	Increase LX on Girl & Soldier
159	63	2	2	3 / 6	-	-	-	-	ML on Soldier	GO just before Soldier starts singing	ML on Soldier
161	64	2	2	3 / 5	-	-	-	-	ML on Girl	GO just before Girl starts singing	ML on Girl
163	64	4	1	4 / 8	-	-	-	-	Ramp Platform & Stair Platform & SL Bridge Platform	GO after "Please just shoot me!"	Increase LX on Ramp Platform again, SL Bridge Platform, Stair Platform Lower
165	65	2	1	5	-	-	-	-	Decrease SR Bridge Platform	GO after Drummer stops singing	Decrease LX on SR Bridge Platform

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<b>No. 11 ARIE</b>											
171	67	1	1	5	-	-	B	-	Girl on Top Stair Platform	GO just before Girl sings	ML on Girl on Top Stair Platform
172	67	4	2	8	-	-	-	-	Girl DS on Top Stair Platform	GO w/ Girl X DS on Stair Platform	ML tracks on Girl
173	68	2	2	3	-	-	-	-	Girl kneels	GO w/ Girl kneeling	ML tracks on Girl
174	68	3	3	5	-	-	-	-	Decrease ML on Girl	GO w/ end of lyrics	Decrease ML on Girl Bring up dim LX on Bridge Platform
<b>No. 11a DUETT</b>											
181	69	1	1	4 / 8	-	-	B	-	Drummer & Girl	GO at top of duett	Increase LX on Bridge Platform Increase floor LX DS of Stair Platform Bring up Girl's ML again Glow Red Neoflex higher
<b>No. 11b ARIE UND TERZETT</b>											
191	70	3	1	3	-	-	B	-	Drummer CSL Bridge Platform	GO w/ top of song	Highlight CSL Bridge Platform w/ Drummer Lower LX on Girl & Soldier
193	72	1	3	4	-	-	-	-	Drummer, Girl, & Soldier	"I'm smooth and warm..."	ML's on all 3
195	73	1	4	7 / 9	-	-	-	-	Focus on Performers	GO w/ slow down in music	Focus on all 3 performers Dim LX on Bridge & Ramp Platform for Drummer to exit, Take down ML's on Girl & Soldier Dim Red Neoflex again
197	74	1	1	4 / 10	-	-	-	-	Girl & Soldier Out of Focus	GO w/ end of lyrics	
<b>No. 12 FINALE (DUETTINO)</b>											
201	74	2	1	6 / 8	-	-	B	-	Girl & Solider	GO in pause of music before they start to sing again	Take out Bridge & Ramp Platform ML shared between Girl & Soldier
203	75	2	3	15 / 30	-	-	-	-	Light Rays	"...suddenly is filled..."	Texture Rays from behind Girl & Soldier appear, Red Neoflex begins to slowly fade
205	75	3	1	5	-	-	-	-	ML Out	GO when Girl & Soldier go to kneel	Take out ML on Girl & Soldier
<b>No. 13 TANZ-INTERMEZZO, "DIE LEBENDEN TOTEN" (THE LIVING DEAD)</b>											
211	76	1	1	3 / 15	-	-	B	-	Transition	GO w/ start of Intermezzo	Backlight in space in dim red Highlight the orchestra

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212	76	4	1	5	-	-	-	-	Loudspeaker & Kaiser	GO when Loudspeaker begins business	Dimly light Loudspeaker on Triangle Platform Toplight Kaiser on Nest Platform
213	77	5	1	4	-	-	-	-	Loudspeaker	GO just before lyrics	ML on Loudspeaker
<b>SCENE 4</b>											
221	78	1	1	3	-	-	B	-	Loudspeaker w/ Kaiser	"The top ranking general"	Nest Platform & Triangle Platform, but less Nest Platform
222	78	2	2	2 / 4	-	-	-	-	Kaiser & Loudspeaker	GO on 3rd bang from piano	FL on Kaiser
231	79	1	1	6 / 6	-	-	-	-	Kaiser, Loudspeaker, & Harlequin	GO after "Nothing Really"	Take Out MLs on Kaiser & Loudspeaker, bring up dim light on Ramp Plat Lower for Harlequin Dim LX on Stair Plat for Drummer
<b>No. 14 SZENE VON HARLEKIN UND TROMMLER</b>											
233	79	3	2	3 / 9	-	-	B	-	Harlequin	GO after ramp down on piano	Light increases on Ramp Platform
235	80	4	1	7 / 7	-	-	-	-	Drummer SL Bridge Platform	GO w/ snare drum	Drummer SL Bridge Platform Decrease LX on Ramp Platform
237	80	4	4	6 / 7	-	-	-	-	ML on Drummer	GO just before singing	ML on Drummer
239	82	1	1	5 / 9	-	-	-	-	Harlequin Top Ramp	GO just before singing	ML on Harlequin Decrease LX on Drummer
243	83	N/A	N/A	3 / 5	-	-	-	-	Loudspeaker & Kaiser	"Hello, Foreign Office!"	Increase LX on Nest & Triangle Platform Decrease LX on Harlequin
245	83	N/A	N/A	10 / 7	-	-	-	-	Loudspeaker on Bridge Platform	GO w/ orchestra cacophany	Increase Red Neoflex Bridge Platform
<b>No. 15 TERZETT</b>											
251	84	1	1	4 / 8	-	-	B	-	Nest Plat, Ramp Plat, SL Bridge Plat	GO w/ Terzett	Nest, SL Bridge Plat, Ramp Plat Red Neoflex glowing
253	88	2	1	4 / 15	-	-	-	-	Just Nest Platform	GO after lyrics finish	Fade SL Bridge Plat & Ramp Platform LX Slowly, Just focus on Nest Platform
<b>No. 16 ARIE DES TODES</b>											
261	89	2	1	10	-	-	B	-	Nest Platform	GO w/ final note in System 1	Nest Platform Only Crown Pieces on No trash LX
>262	90	2	2	15	-	-	-	-	White Backlight in Space	"...the Gardener Death..."	Backlight in space for Stair & Ramp Platform Move

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263	90	3	3	10	-	-	-	-	Death on Triangle Plat	GO w/ break in lyrics	Death on Triangle Platform
263.5	91	3	3	10	-	-	-	-	Track Death #1	Tracks Death Halfway on Stair Platform	ML tracks Death halfway down the stair platform
264	91	3	3	15	-	-	-	-	Track Death DS to Stair Platform Landing	GO w/ Death moving	Track Death X DS on Stair Platform to landing
264.1	91	4	4	13	-	-	-	-	Track Death #3	GO w/ Death X DS on Ramp Platform	Track Death Halfway down Ramp Plat
264.5	91	4	3	20	-	-	-	-	Track Death DS Final	GO w/ Death X DS to floor	Track Death X DS on Ramp Platform
<b>No. 17 ARIE "DES KAISERS ABSCHIED" ("THE EMPEROR'S FAREWELL")</b>											
271	93	1	1	4 / 9	-	-	B	-	Nest Platform & Death	GO w/ start of song	Brighten Nest Platform & have a dim light on Death DSR of Ramp Platform
272	93	2	4	5 / 15	-	-	-	-	Triangle Platform & Fade Nest & Crown	GO w/ Kaiser moving down to Triangle Platform	Take Out nest and Crown Pieces, Highlight Triangle Platform, Bring up All Ramp Neoflex here
272.5	94	1	3	10	-	-	-	-	Track Kaiser Stair Plat	GO w/ Kaiser X off of Triangle Platform	ML tracks Kaiser to halfway point on Stair Platform
273	94	1	3	10	-	-	-	-	Track Kaiser DS on Stair Platform	GO w/ Kaiser X DS on Stair Platform Landing	Track Kaiser with ML, Crown Pieces should be fully out
276	98	4	4	10	-	-	-	-	Track Kaiser X DS on Ramp Platform	GO w/ Kaiser X DS on Ramp Platform, stops halfway	Track Kaiser w/ ML stopping halfway on Ramp, take out Stair Landing Neoflex
276.5	100	2	4	6 / 20	-	-	-	-	Track Kaiser X DS on Ramp Platform	GO w/ Kaiser X DS on Ramp Platform, continues rest of way	Track Kaiser w/ ML to DS on Ramp, Slow Fade Ramp Platform Neoflex
277	101	3	4	5 / 9	-	-	-	-	Out on Kaiser	GO w/ Kaiser & Death leaving	Take out LX on Kaiser, leave dim LX onstage
281	101	3	4	25	-	-	-	-	Platform Sidelight	GO w/ other cast entering	Textured Sidelight on the Ramp
<b>No. 18 FINALE</b>											
282	102	1	1	23	-	-	B	-	Platform FL & Sidelight	GO w/ singing	Light on People
283	103	2	1	15 / 6	-	-	-	-	No Orchestra	GO w/ singing	Take out sidelight on orchestra
289	106	1	2	28	-	-	-	-	Blackout	GO w/ end of singing	Blackout onstage except for Conductor and Music Stand LX
290	106	2	4	0	-	-	-	-	Conductor and Music Stand Light Blackout	GO w/ final note from conductor	FULL BLACKOUT
295	106	-	-	5	-	-	-	-	Bows	GO w/ bows	bows Light
<b>POST SHOW</b>											
296	106	N/A	N/A	5 / 10	-	-	B	-	Post Show	POSTSHOW	

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