

WOZZECK

Wozzeck

Scenic Breakdown

last updated 03.13.2022

Scene	Pages	Major Scene Points	Mood	Important Items	Characters Present	Location	Time of Day	Lighting
ACT ONE								
1	38 - 44	Wozzeck shaves the Captain They have a conversation about morality and how being poor relates to it	Immorality, judgement, dejected nature, harrassment	Razor, mill-wheel, mirror, money	Wozzeck, Captain	The Captain's Room	Morning	Yellow/neutral cyc through portal, neutral day lighting on reeds, wheel, lower river, central focus on Captain & Wozzeck
Scene change	44	Scene Change from Sc 1 --> 2	-	-	-	-	Transition to Late afternoon	Worklights on backstage, LX on black drop
2	44 - 50	Wozzeck and Andres are cutting sticks Wozzeck says he is seeings visions The sun sets making Wozzeck think the world is on fire	Real/unreal, nervousness, hollowness	Sticks, fire, hollow earth	Wozzeck, Andres	Open countryside, a field, the town in the distance	Late afternoon	Orange/yellow cyc through portal, warm late sun light/texture on deck, lower river, wheel, CSL focus on Wozzeck & Andres
Scene change	50	Scene Change from Sc 2 --> 3	-	-	-	-	Transition to Evening	Worklights on backstage, LX on black drop
3	50 - 56	Marie & Margret watch the military band marching led by the Drum-Major Marie sings to her child Wozzeck arrives and confuses Marie with talk of his visions	Flirting, Enclosed, Judgement, Hope	Child, Military	Margret, Marie, Drum-Major, child, Wozzeck	Marie's room	Evening	Blue/purples on cyc through portal, evening light on deck, river, wheel, focus on SR and Deck on Marie

Scene change	58	Scene Change from Sc 3 --> 4	-	-	-	-	Transition to a sunny afternoon	Worklights on backstage, LX on black drop
4	58 - 66	The Doctor does dietary experiments on Wozzeck in exchange for money Wozzeck tells the Doctor of his dark thoughts to no avail Wozzeck tolerates the Doctor to get extra money for Marie	Dr. Mengele, Cries for help, abstract reality	Money, beans, Visions	Doctor, Wozzeck	The Doctor's Study	A sunny afternoon	Orange/yellow cyc through portal, warm sunlight on wheel, reeds, river, and deck, focus on CS on Doctor & Wozzeck
Scene change	66	Scene Change from Sc 4 --> 5	-	-	-	-	Transition to twilight	Worklights on backstage, LX on black drop
5	66 - 68	Marie and Drum-Major flirt, eventually leaving to sleep with him	Lust, Flirtatious, Wanting, Aggression	Doors opening and closing	Marie. Drum-Major	The street in front of Marie's house	Twilight	Darker blue on cyc through portal, blues/textured LX on deck, river, reeds, wheel, focus on Marie CSR w/ FS
ACT TWO								
1	68 - 74	Marie admires the earrings the Drum-Major gave her Wozzeck arrives, questions Marie about the earrings Wozzeck comments on the endless turmoil of his life	Mind games, Remorse, Pride, Neverending cycle	Earrings, Mirror	Marie, Wozzeck, Child	Marie's room	Morning w/ sunshine	Yellow warm light on cyc, airy light on chimneys, bridge, river, wheel, focus on SL wall w/ Marie
Scene change	74	Scene Change from Sc 1 --> 2	-	-	-	-	Transition to daytime	Worklights on backstage, LX on black drop
2	74 - 86	Captain catches Doctor and tries to chat with him Doctor decides to toy with the Captain They taunt Wozzeck about Marie sleeping with the Drum-Major	Taunting, Fear, Aggravation, Hurriedness	Hair, lips	Captain, Doctor, Wozzeck	Street	Daytime	Neutral daytime light on cyc, heavier daytime light on chimneys, bridge, pedestal, river, focus on CS

Scene change	86	Scene Change from Sc 2 --> 3	-	-	-	-	Transition to less bright daytime	Worklights on backstage, LX on black drop
3	87 - 90	Wozzeck accuses Marie of sleeping with other men and threatens her She yells back and goes inside	Accusations, Malice, Threats	Knife	Wozzeck, Marie	Outside Marie's door	A dull day	Neutral/grey cyc, grey smoke colored stage w/ light on chimneys, bridge, river, wheel, focus SR on Marie
Scene change	92	Scene Change from Sc 3 --> 4	-	-	-	-	Transition to late evening	Worklights on backstage, LX on black drop
4	92 - 102	People are dancing, Marie dances with the Drum-Major Wozzeck sees this, fueled with rage Andres enters and approaches Wozzeck	Jealousy, Revelry, Rage	Blood, dancing, Guitar	Wozzeck, Marie, Drum-Major, Ensemble, Andres	Garden of an inn	Late evening	Eerie evening cyc light, abstract evening light on deck, chimneys, river, bridge, FS LX
Scene change	102	Scene Change from Sc 4 --> 5	-	-	-	-	Transition to night	Worklights on backstage, LX on black drop
5	102 - 106	Wozzeck and Andres are sleeping in the barracks Wozzeck has visions of a knife and Marie Drum-Major picks a fight with Wozzeck	Manliness, Fighting, Stranded, Lonliness	Visions, Brandy	Ensemble, Wozzeck, Drum-Major, Andres	Barrack guard-room	Night	FS night lighting, light on chimneys, bridge, Cyc transitions from evening light to fire, stage illuminated by fire effect
ACT THREE								
1	106 - 108	Marie reads from a Bible, sings to her child, wonders where Wozzeck is, begs God to have mercy on her	Fear, Adultery, Repentance	Bible, Child	Marie, Child	Marie's room	Night, Candlelight	Cyc a snuffed out night look, Textured moonlight from USL, cool light on wheel, river, focus on Marie SR

Scene change	108	Scene Change from Sc 1 --> 2	-	-	-	-	Transition to dusk	Worklights on backstage, LX on black drop
	108 - 2 112	Wozzeck and Marie sit by a pool in the woods Wozzeck stabs Marie	Madness, Jealousy	Knife, moonlight. Blood	Wozzeck, Marie	Forest Path by the Pool	Dusk	Cyc a moonlit night. Lights on reeds, river, FS coverage
Scene change	114	Scene Change from Sc 2 --> 3	-	-	-	-	Transition to midnight	Cut to just toplight
	114 - 3 118	Wozzeck flirts with Margret in the tavern, others dance Margret sees blood on his hands, Wozzeck runs	Descent into madness, accusations	Dancing, blood	Wozzeck, Margret, Ensemble	Party Barge outside	Midnight, party light	Cyc, a deeper blue, light on party barge, reeds, little boat, FS coverage w/ evening/fire light
Scene change	118	Scene Change from Sc 3 --> 4	-	-	-	-	Transition to moonlight	Transition to forest LX
	118 - 4 122	Wozzeck tries to find the knife, sees Marie's body, throws knife into pool, follows and drowns	Fear, Hiding things	Knife, Marie's body	Wozzeck, Doctor, Captain, Marie's body	Forest Path by the Pool	Moonlight	Cyc in moonlight, light on river, reeds, little boat, Wozzeck CS in
Scene change	122	Scene Change from Sc 4 --> 5	-	-	-	-	Transition to morning	Worklights on backstage, LX on black drop
	122 - 5 124	Child is playing, hears his mothers has been murdered, goes to see	Playing, loss of innocence	hobby horse	Child and ensemble children	Outside Marie's Door	Morning. Bright sunshine	Cyc in yellow/morning light, FS in morning light w/ wheel and little boat, focus on little boat SL